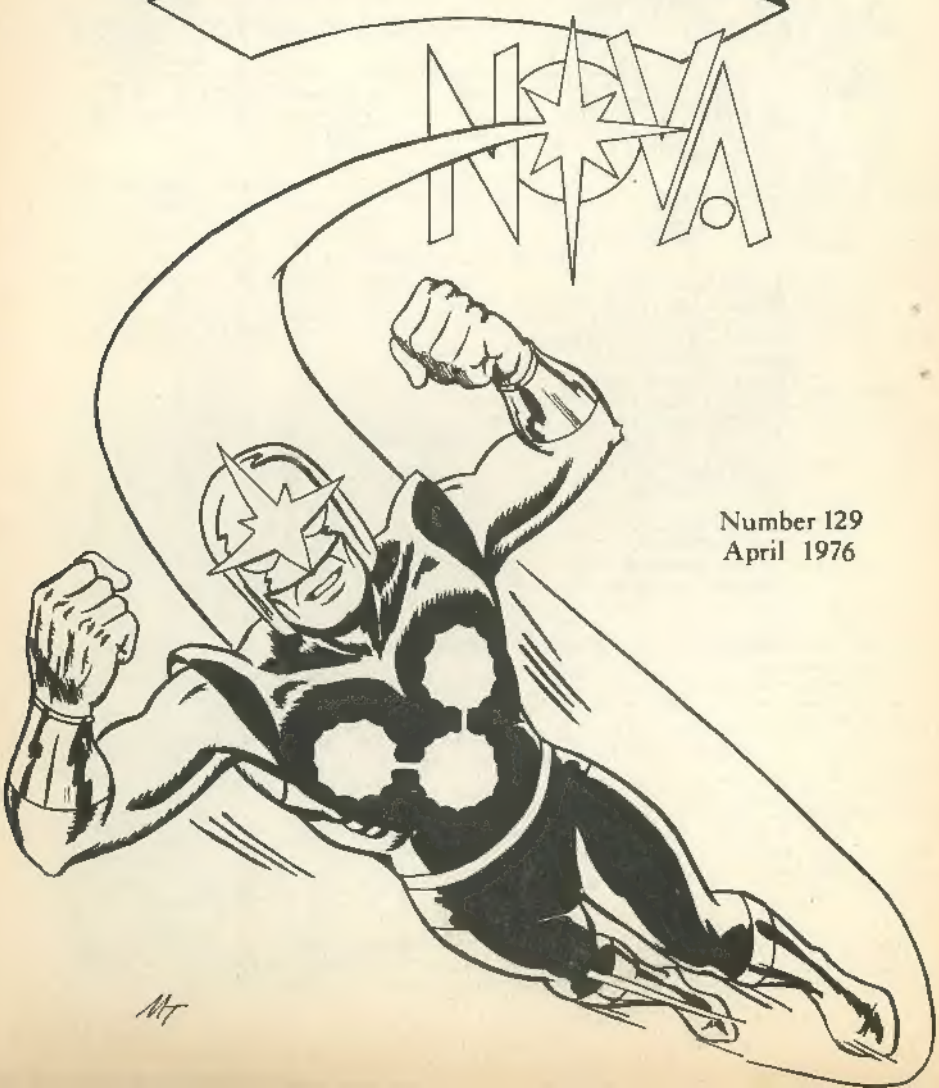
ST

THE COMIC READER

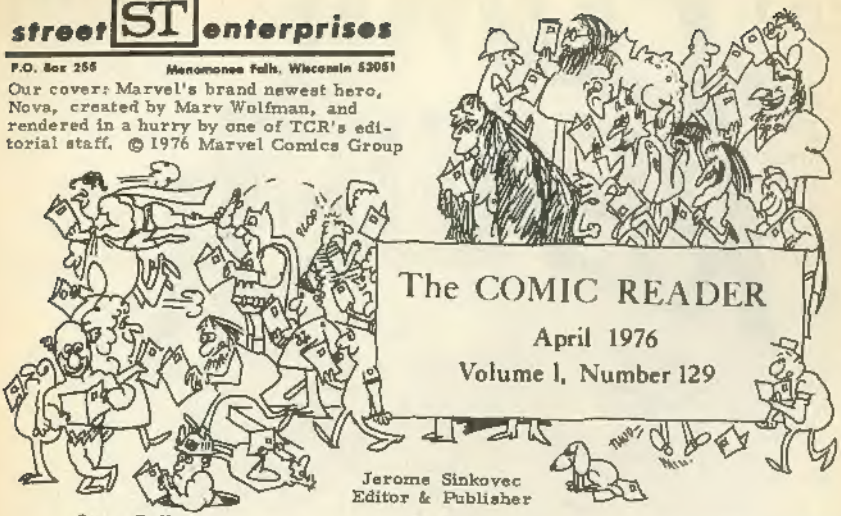
60¢



Number 129
April 1976

street ST enterprises
P.O. Box 255 Menomonee Falls, Wisconsin 53051

Our cover: Marvel's brand newest hero, Nova, created by Marv Wolfman, and rendered in a hurry by one of TCR's editorial staff. © 1976 Marvel Comics Group



The COMIC READER

April 1976
Volume 1, Number 129

Jerry Bails
Founder

Jerome Sinkovec
Editor & Publisher

David Finger
Contributing Editor

Michael Tiefenbacher
Editor

TABLE OF CONTENTS

Marvel News 3
National News 4
Archie Coming Comics 6
A Letter From The Editors 6
Media News 7
Harvey Coming Comics 8
Gold Key News And Coming Comics 8
Warren News And Coming Comics 9
Visual Publications News And Coming Comic 10
Charlton Coming Comics 10
The Writer's Side 12
Pocket Checklist 15
Et At 18
Fanzine Reviews 18
TCR Mailboat 19
Marvel Coming Comics 20
National Coming Comics 23

CHANGE OF ADDRESS
A change of address notification must be made two weeks before you move.

AD RATES
$25 per full page.
$15 per half page.
Write for details.

Make all checks payable to Street Enterprises.

SUBSCRIPTION RATES

For U.S., Canada & Mexico

Sample Copy: 60¢
Six Issues: $3.50
Twelve Issues: $7.00

Overseas
(Sent Air Mail)
Six Issues: $7.25
Twelve Issues: $14.00

DEALER RATES
The Comic Reader is available at liberal wholesale rates to any dealer willing to take 25 or more copies per month. Rates available on request.

BACK ISSUES
Issues 92 thru 96, 100 thru 116, 118, 120 thru 128 are 50¢ each. All others are sold out.

THE COMIC READER is published monthly by Street Enterprises, P. O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-6933. Printing by Falls Publishing Co.
Entire contents © Copyright 1976 by Street Enterprises. All rights reserved.

Marvel News

Certain misconceptions have arisen due to erroneous items reported elsewhere. First of all, Marv Wolfman IS leaving his current post as Editor of the Marvel line, but will continue to script and edit DAREDEVIL, TOMB OF DRACULA, NOVA and will pick up POWER MAN and two more titles, yet to be decided. Roy Thomas is NOT taking over as editor, since he is moving to California, and does not wish to commute. Roy will continue to write FANTASTIC FOUR, CONAN, KULL, MARVEL TWO-IN-ONE and SAVAGE SWORD and may do other books also. Plus, both Don McGregor and Steve Gerber will continue to write for Marvel, each doing the books they have been doing.

The new Editor at Marvel is Gerry Conway, who has left his post at National. At press time his scripting duties had yet to be determined.

There is a good chance that Jack Kirby may be taking over the art on FANTASTIC FOUR.

A second set of MARVEL CLASSICS COMICS will be out in May. They will be: MOBY DICK, drawn by Alex Nino, BLACK BEAUTY, by Rudy Nebres, GULLIVER'S TRAVELS by E. R. Cruz, and TOM SAWYER, also by Cruz. The third set will be issued in July to feature THE RED BADGE OF COURAGE by Cruz, THE THREE MUSKETEERS by Nino, DRACULA by Nestor Redondo, and MYSTERIOUS ISLAND by Cruz.

MARVEL COMICS GROUP
WHEN GODS WALK THE EARTH!
THE ETERNALS
MORE EXCITING THAN CHARIOTS OF THE GODS?
THE COMING OF THE CELESTIALS!
© 1976, MARVEL COMICS GROUP

WARRIORS THREE, the book featuring Fandral, Hogun and Volstagg, will appear in MARVEL SPOTLIGHT #30. WOOD GOD, a cloven-hooved super-hero, will star in MARVEL PREMIERE #31.

NOVA has one of the oddest histories of all the new characters. Marv Wolfman created him in 1967 as the Black Nova for his fanzine SUPER ADVENTURES. Nothing really odd about that, until you consider that Len Wein killed off the character in a 1969 issue of that same fanzine! (Is this the first fan-created hero to graduate to the big time? Not if you count Superman...)

Those four Marvel books that were to have a trial run at 30¢ (CONAN, DEFENDERS, KA-ZAR and INHUMANS) will revert to 25¢ and remain that way, as will the entire line. The books will also remain at seventeen pages of artwork.

THE AVENGERS #150 features the return of Wonder Man.

Gil Kane will be the artist for the new color PRISONER comic.

Len Wein is no longer working on staff. (That means he writes as a free-lancer at home, for Marvel.) Len has plotted the stories for the CONAN Peter Pan album, and wrote two of the four stories.

Sadly, we report that Marvel's reprint romance books are no longer coming out.

Bill Mantlo, Keith Giffen and Al Milgrom have done a fill-in issue of AMAZING ADVENTURES' WAR OF THE WORLDS, that has yet to be scheduled.

© 1976, MARVEL COMICS GROUP

Artists Go-Round: Keith Pollard takes over BLACK GOLIATH with #5, #4 was done by Rich Buckler; John Buscema has done two issues of DAREDEVIL; John Byrne has taken over TIGRA in MARVEL CHILLERS.

Due to a schedule rejuggling and MARVEL TWO-IN-ONE's jump to monthly status, the story set for TWO-IN-ONE #17 will appear in MARVEL TEAM-UP #47, and vice versa. If that is clear to you, explain it to us.

Duffy Vohland, Dan Adkins and John Tartaglione will be inking pages of the MASTER OF KUNG FU ANNUAL over Keith Pollard pencils.

It is possible that there might be an FF-Thor crossover within the next few months.

The IRON MAN reprints in MARVEL DOUBLE FEATURE will cease when the last ten-page IRON MAN story (from IRON MAN AND SUB-MARINER #1), and CAPTAIN AMERICA will take up the whole book.

Marv wrote the captions used in the second series of Topps' Bubblegum stickers featuring the Marvel characters.

A new THOR story will probably appear in an issue of MARVEL PREVIEW. The story originally planned for the aborted THOR THE MIGHTY will appear in the THOR ANNUAL.

Sanho Kim is working on the first part of a four part DEADLY HANDS OF KUNG FU story written by David Warner.

National News

Gerry Conway has left DC to become Editor at Marvel. We do not yet know who will take over his books.

First, to get misconceptions out of the way, neither Denny O'Neil or Elliot Maggin have left National, no matter what you may have read elsewhere. Elliot will continue to write for DC, but for Joe Orlando instead of Julie Schwartz. One of his assignments will be STARFIRE, following David Michelinie's origin issue. Denny, after a short bout with illness, is back editing KUNG FU FIGHTER, and will be editor-writer of the revived GREEN LANTERN (with Green Arrow) book, to begin with #90 in May, and to be drawn by Mike Grell.

Denny is also scripting the revised TARZAN book for Joe Orlando, as well as a story for SHAZAM! #25, which features Isis. This story is to be drawn by Dick Giordano, and Denny will edit and write a new ISIS book.

Also debuting in May will be RAGMAN, a new (and the first) Joe Kubert super-hero title. It's written by Bob Kanigher and the art will be by Fred Carillo and the Redondo studio.

Three books have been revived as well: HOUSE OF SECRETS, Mike Grell's WARLORD and YOUNG LOVE. However, WEIRD WESTERN has been cancelled, as of #35.

Some more new books are in the works. Murray Boltinoff has a martial arts title featuring a Ninja character on the boards, which was to be scripted by the now-departed Gerry Conway.

© 1976, MARVEL COMICS GROUP

DC COMICS SALUTES THE BICENTENNIAL 21
NO MAN SHALL I CALL MASTER!
THE SECRET SOCIETY OF SUPER VILLAINS
© 1976, NATIONAL PERIODICAL PUBLICATIONS, INC.

Mike Grell is drawing a multi-part crossover adventure wherein a character named The Calculator fights all five of the backup heroes in DETECTIVE, then jumps to the front of the book to battle Batman.

With ISIS getting her own book, it looks as if women are getting a bit more attention. Supergirl joins with the JLA in this month's issue to search for her cousin.

KOBRA will run to at least six issues, as will BLITZKRIEG and all the other new titles. The new policy is a year's trial run.

RICHARD DRAGON, KUNG FU FIGHTER has been demoted to bi-monthly again because of Denny O'Neil's illness. #11 was edited by Gerry Conway while Denny was ill and was scripted by David Kraft, with art by Ric Estrada and Jack Abel. Denny has returned to edit #12, also written by Kraft. New artist Pat Gabriele has pencilled KFF #13, as well as KOBRA #4.

THE BATMAN FAMILY #8 features a full-length ROBIN story by Bob Rozakis featuring -- Catgirl.

Marty Pasko has written a three-part JOKER story in which he kills the Justice League.

Fred Carillo will be doing the finished artwork over Ernie Chua layouts for SWAMP THING #24 to give Nestor Redondo time to recuperate from dental surgery.

After two issues of SUPERMAN done by Jose Garcia-Lopez, Curt Swan returns for two issues, then Lopez takes over again. Two new villains, named Thunder and Lightning will be introduced.

Green Lantern and Green Arrow will return to the time of Robin Hood for the third new issue of GREEN LANTERN.

Marty Pasko and Keith Giffen are not doing a WORLD'S FINEST story as erroneously announced.

The Teen Titans will be making a return appearance in THE BRAVE AND THE BOLD.

The Fatal Five return in a LEGION story in SUPERBOY. Jim Shooter will continue to script some LEGION stories.

John Calnan has pencil and ink duties for an upcoming issue of WORLD'S FINEST.

Lucy Lane will make an appearance in THE SUPERMAN FAMILY.

The May issues of LIMITED COLLECTORS' EDITION will feature JUSTICE LEAGUE OF AMERICA and SUPERMAN SALUTES THE BICENTENNIAL. The latter will feature five TOMAHAWK stories and a story about Valley Forge.

Trivia buffs will note that Gerry Conway broke up a run of 59 issues of ALL STAR COMICS by not featuring Hawkman in either #60 or #61.

© 1976, NATIONAL PERIODICAL PUBLICATIONS, INC.
DC COMICS SALUTES THE BICENTENNIAL 6
JUSTICE LEAGUE of AMERICA
THE WORLD'S GREATEST SUPER-HEROES!
THE JUSTICE LEAGUERS BATTLE THEIR STRONGEST FOES EVER... THE BEASTS WHO FOUGHT LIKE MEN!

Lynda Carter appeared on February 25th's edition of the TONIGHT Show and announced that two more trial episodes of WONDER WOMAN will be aired before next season's ABC schedule is announced, the first appearing March 31 (pre-empting THE BIONIC WOMAN). So, it seems WW hasn't been entirely given up on.

THE DAILY PLANET, a Direct Currents news type of page done in the style of a newspaper, will soon be appearing as a regular feature in the National books.

Two Continuity Associates alumni, Mike Nasser and Joe Rubinstein, are doing some artwork for the Tales of the Great Disaster series in KAMANDI.

Jim Aparo has sent us an excellent Batman-Joker-Two-Face-Penguin cover which we'll be using next issue. Thanks, Jim!

Guests at the DC Comicon (which ran into trouble with The Commodore Hotel going on strike the day of the con, but they still managed to pull it off) included Jerry Siegel, Joe Shuster, Jack Schiff, Lee Elias, William Gaines and new publisher Jenette Kahn, as well as most of the rest of the National people.

Humorous Note: Our English counterpart, COMIC MEDIA NEWS has named David V. Reed as "Best New Talent." If you'll look back as far as STRANGE ADVENTURES #2 (1950), you'll find a David V. Reed story. Hardly a "new" talent.

DC COMICS SALUTES THE BICENTENNIAL 26
WORLD'S FINEST
THE UFO THAT STOLE THE U.S.A.
© 1976, NATIONAL PERIODICAL PUBLICATIONS, INC.

DC COMICS SALUTES THE BICENTENNIAL 19
the BRAVE and the BOLD
BATMAN AND MIRACLE
© 1976, NATIONAL PERIODICAL PUBLICATIONS, INC.

ADVENTURE COMICS (446, July-August). Aquaman battles an old foe in "The Manta Ray Means Death" by Paul Levitz, David Michelinie and Jim Aparo. The Creeper is featured in "Mind Over Murder" by Marty Pasko, Ric Estrada & Joe Staton. Cover is by Aparo. (4/29) OMMITED FROM CC's

Archie

COMING COMICS: (Dated July) - April 6 - ARCHIE'S PALS 'N' GALS #105, ARCHIE AND ME #83, ARCHIE'S JOKEBOOK #221 and BETTY AND VERONICA #246.

April 13: PEP COMICS #314, REGGIE AND ME #88, LAUGH COMICS #303, LIFE WITH ARCHIE #170 and JUGHEAD #253.

April 20: ARCHIE #254, ARCHIE'S TV LAUGH-OUT #41, and BETTY AND ME #76.

April 27: ARCHIE AT RIVERDALE HIGH #36 and ARCHIE COMICS DIGEST #18.

A Letter from the Editors

As you can see by the new rates on page 2, we have finally been true to our word and upped our subscription rates. However, due to our changed schedule with the GAZETTE and the GUARDIAN, we are now going to be getting TCR out one week earlier, which should make some of you very happy. I hope to be doing a lot more to improve the content of TCR and I'm sure you'll agree that it is worth the extra money. Also, subscription rates are now a couple of pennies less than newsstand costs, so it now provides a little incentive to subscribe. We make more money on subscriptions, so if you really want to help us climb out of our financial hole, subscribe.

Mike

Media News

Guten Tag, meine Damen und Herren... THE BIONIC WOMAN is such a ratings success, as is SIX MILLION DOLLAR MAN (and nearly everything else on ABC these days), ABC has decided to try out WONDER WOMAN a couple of more times. The last two times they ordered more than one episode of a try-out series (KUNG FU and SIX MILLION DOLLAR MAN) they graduated to their own series. The only other time they ordered more than one pilot (with the same name; Roddenberry's PLANET EARTH became something almost entirely different the second time around) was ADAMS OF EAGLE LAKE with Andy Griffith. So, I'd wager chances are better than even that WW will be on the fall lineup, which will be announced March 29... Production of the SUPERMAN film has been held up because of casting hassles. My guess is they can't find a suitable SUPERMAN... There is to be another new version of ZORRO starring Alain Delon... Jon Voight will be in THE HERETIC: THE EXORCIST Part 2 with Linda Blair... Peter Fonda, Blythe Danner and Arthur (I'm Owen Marshall!) Hill will head the cast of FUTUREWORLD, billed as an extension of WESTWORLD, rather than a sequel. Set to be released in July, it was filmed at NASA's Manned Space Center in Houston. Yul Brynner has a cameo role... Roger Moore plays Sherlock Holmes in an NBC TV special, while Larry Hagman is making a 90 minute pilot for Universal called ALIAS SHERLOCK HOLMES. It's a comedy mystery... James Caan and Don Johnson tied for best actor in the Academy of Science Fiction, Fantasy and Horror Films for ROLLERBALL and A BOY AND HIS DOG. Kathryn Ross won best actress for STEPFORD WIVES, Marty Feldman won best supporting for YOUNG FRANKENSTEIN and George Pal was given an award for producing DOC SAVAGE, THE MAN OF BRONZE... THE PINK PANTHER STRIKES AGAIN is the sequel to RETURN OF... and has begun filming... I'm still wondering how SATURDAY NIGHT ever got on the air. It has absolutely nothing in common with any other variety show on NBC or TV for that matter, and seems to go directly opposite the directum by the network hierarchy: Different guest hosts each week who rarely do TV, progressive musical guests, and it's funny, and often tasteless...

England's Richard Burton (no, not that one) has taken the time to write and explain what is known about the current state of MONTY PYTHON: "John Cleese did, in fact, leave the show before the last series (so far) was made. This, for us, was in the early part of last year. This 'Cleese-less' series didn't do at all well on British TV. In my opinion, and in many others too, it was their weakest show to date and pointed out how much Cleese contributed to the show. As for his appearance in the HOLY GRAIL film I can only put this down to a) it starting production before he left the TV show, or b) it was a contractural obligation. Anyway, since then we have seen nothing of MONTY on British TV, not even reruns, but there has been no official cancellation of the series. However, that doesn't mean we haven't seen the MONTY P crew in all this time: Eric Idle was the first one to 'go solo' with a series called RUTLAND WEEKEND TELEVISION, which gathered mild acclaim earlier this year. Michael Pallin has turned to more serious matters and appeared in a TV version of Jerome K. Jerome's THREE MEN IN A BOAT which was aired over Christmas. He also very recently was featured in his own production based on the type of British schoolboy stories that were popular in our comics and juvenile books of the fifties. Graham Chapman starred in his own one-shot special a few weeks back which was made up of a lot of MONTY P-type material. Some of it was superb and I hope they rerun it soon. Terry Jones is the only one yet to appear in a solo show on British TV. And then there's John Cleese...

"I've literally just finished watching the last show of the first rerun series of John's new program. Called FAWLTY TOWERS, it is basically a sitcom series written by and starring John Cleese and his wife Connie Booth. FAWLTY TOWERS is a smash success over here and is fully repeating the story of MONTY PYTHON. At the moment it is the biggest cult program of the season and is running on our minority channel, BBC-2. The critics are raving about it and it really is the funniest new comedy show on British TV since TILL DEATH DO US PART (which gave you ALL IN THE FAMILY). John plays Basil Fawlty, a maniac hotel owner who is always insulting his guests, attacking the Spanish waiter, snarling at his dominating wife, throwing the most incredible tantrums and generally screwing up everything he does. And even that doesn't describe it properly! Suffice to say that this is John Cleese at his best. As I say, FAWLTY TOWERS has been an incredible success netting John a top TV award and putting the show into reruns virtually as soon as the first series finished. Needless to say, everyone is breathlessly awaiting John's return from Australia and the second series of FAWLTY TOWERS. Incidentally, his wife, Connie Booth, co-writer of the show, does not play his screen wife (who is brilliantly played by another actress) but the hotel maid, and the only sane person in the cast!"

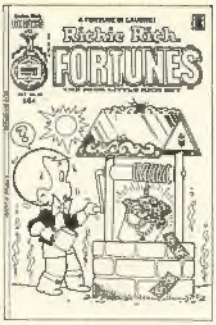
Thanks, Richard. We have heard that Cleese is mentioned in the advertising for the New York tour of MONTY PYTHON, so apparently, he is working both ends, solo and group careers. And Connie Booth has appeared in MONTY PYTHON episodes shown here.

A note from Don Rosa mentions that I don't take Irwin Allen the correct way, i.e., as the best producer of funny, entertaining stupid TV. Admittedly, I only saw one episode of SWISS FAMILY ROBINSON, and yes, it was pretty stupid, but gee, Don, I don't think that things like TOWERING INFERNO or his upcoming volcano movie should be acceptable as adult entertainment. It's Irwin's pretention of sophisticaton I can't stand. (And I loved GILLIGAN'S ISLAND, so there!).

- Rona Blabbit

Harvey

© 1976, HARVEY COMICS



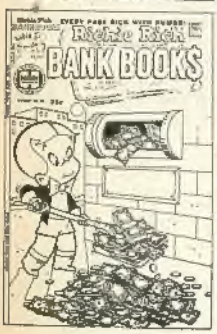
COMING COMICS - April 1: RICHIE RICH MONEY WORLD #24, RICHIE RICH FORTUNES #29, SPOOKY #151 and RICHIE RICH GOLD AND SILVER #6 (35¢).

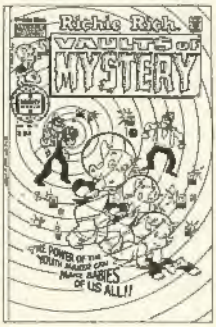
April 8: RICHIE RICH VAULTS OF MYSTERY #11, SAD SACK #251, RICHIE RICH #144, HARVEY COLLECTORS COMICS #6 (Reprinting RICHIE RICH SUCCESS STORIES #1 and 2, 35¢).

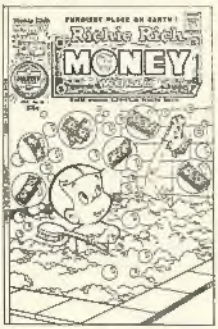
April 15: RICHIE RICH GEMS #12, RICHIE RICH AND JACKIE JOKERS #16, HOT STUFF #135, CASPER'S STRANGE GHOST STORIES #11 (35¢).

April 22: SAD SACK ARMY LIFE TODAY #62, RICHIE RICH MILLIONS #78, RICHIE RICH RICHES #25, RICHIE RICH BILLIONS #11 (35¢).

April 29: (August) CASPER'S GHOSTLAND #91, RICHIE RICH BANK BOOKS #24, SAD SACK LAUGH SPECIAL #90, RICHIE RICH DOLLARS AND CENTS #74 (35¢).







Gold Key News

Gold Key books currently contain 23 pages of art, except for the Disney books which have 25.

The reason we haven't been announcing the Gold Key Digests on our schedules this year is because they are being handled by the Whitman division of Western Publishing. Whitman apparently has no plans to reprint any material that hasn't already been reprinted, instead choosing to recycle stuff that is already at digest size.

Coming Comics

Walt Disney's DONALD DUCK (172, June). New stories. (4/1)

Walt Disney's MICKEY MOUSE (163, June). Reprints. (4/1)

PORKY PIG (67, June). New stories with a reprinted page. (4/1)

NEW TERRYTOONS (38, June). Reprints. (4/1)

THE LONE RANGER (25, July). New stories drawn by Jose Delbo. (4/1)

YOSEMITE SAM AND BUGS BUNNY (36, June). New stories. (4/8)

THE OCCULT FILES OF DR. SPEKTOR (20, June). New stories. (4/8)

LOONEY TUNES (8, June). New stories. (4/8)

DAGAR THE INVINCIBLE (16, July). New story by Don Glut and Jesse Santos. (4/8)

Walt Disney's MOBY DUCK (23, July). New stories. (4/8)

Walt Disney's UNCLE SCROOGE (129, June). Reprints by Carl Barks. (4/15)

THE PINK PANTHER (35, June). New stories. (4/15)

BORIS KARLOFF TALES OF MYSTERY (68, June). New stories. (4/15)

LITTLE MONSTERS (34, June). Reprints. (4/15)

UNDERDOG (7, June). New stories of Wally Cox's alter ego. (4/15)

GOLD KEY SPOTLIGHT (2, July). New WACKY ADVENTURES OF CRACKY are featured. (4/15)

BUGS BUNNY (173, June). New stories with one reprint page. (4/22)

TWEETY AND SYLVESTER (58, June). New stories. (4/22)

WALT DISNEY'S COMICS AND STORIES (429, June). 3/5s new stories. (4/22)

FAT ALBERT AND THE COSBY KIDS (13, June). New stories by Win Mortimer. (4/22)

DAFFY DUCK (101, June). New stories. (4/22)

RIPLEY'S BELIEVE IT OR NOT! (62, July). New stories. (4/22)

Warren News

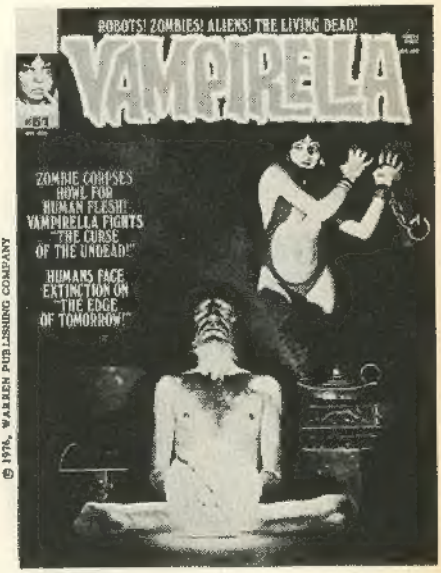
Joe Brancatelli will be doing a regular column for Warren Magazines.

Neal Adams and Dick Giordano won't be doing a VAMPIRELLA story after all.

Coming Comics

THE SPIRIT (14, June). This issue includes a three part story featuring Detective Dick Whittler and a murder charge against the Spirit; plus "Sammy and Delilah," "A Day At The Zoo," "The Teacher," "The Hero," "Who Is Dan Greer?" and "First Man." The cover is a paste up by Eisner with coloring by Bill DuBay. (4/1)

CREEPY (80, June). Stories include: "Battle Rot," by Bill DuBay and John Severin; "Second Genesis" by Gerry Boudreau and Esteban Maroto; "Benjamin Jones And The Imagineers" by Budd Lewis and Lewis Bermejo; an April Fool's story by Alex Toth; "Ain't It Just Like The Night" by Doug Moench and Martin Salvador; "The Last Chronicle," a sequel to "The Escape Chronicle" by Budd Lewis and Jose Ortiz; and "The Ax-Man


ROBOTS! ZOMBIES! ALIENS! THE LIVING DEAD!
VAMPIRELLA
#57
ZOMBIE CORPSES HOWL FOR HUMAN FLESH!
VAMPIRELLA FIGHTS "THE CURSE OF THE UNDEAD!"
HUMANS FACE EXTINCTION ON "THE EDGE OF TOMORROW!"
© 1976, WARREN PUBLISHING COMPANY

Cometh" by Gerry Boudreau, Carl Wessler and Jorges Galvez. The cover is by Ken Kelley. (4/15)

EERIE (75, June). "The Demons Of Jeremiah Cold" continues in a story by Bill DuBay and Jose Ortiz; The Freaks return in a sequel to the aforementioned Jeremiah Cold story by Budd Lewis and Leo Sanchez; "Oogie And The Junkers" is by Bill DuBay and Esteban Maroto; "Invasion" is by Jose Bea; and "Gillian Taxi And The Sky Pirates" is by Lewis and Luis Bermejo. The cover is by Jose Bea. (4/29)

FAMOUS MONSTERS OF FILMLAND (126, June). (4/29)

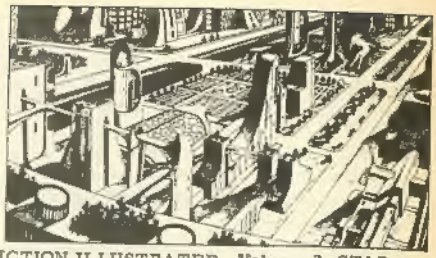
Visual Publications

The third volume of FI will be a full-color graphic novel by Steranko, his first major comics work in over five years. He will write, draw and color, with Visual Publications producing. Pyramid Books will publish.

Byron Preiss Visual Publications is experimenting with ads in TV GUIDEs in Mississippi, Oregon, Texas and New York, and would appreciate tearsheets if you see the ad. You can send them, and any other comments, to Byron Preiss Visual Publications, 680 Fifth Avenue, New York, NY 10019.

The third issue of WEIRD HEROES will feature an airbrushed coloring of Alex Nino's portrait of Gypsy by GENTLEMAN'S QUARTERLY artist Tom Hachtman. Volume 1 of WH should be going to a new printing in mid-to-early Spring.

© 1976, BYRON PREISS VISUAL PUBLICATIONS, INC.



FICTION ILLUSTRATED, Volume 2: STARFAWN by Byron Preiss (editor, writer), Steve Fabian (artist), Marie Severin (colorist) and Annette Kawecki (letterer). This is a science fiction issue, with a "First Contact" type of story, a STAR TREK crew-in-space cast, and "hard" science fiction plot elements. "To The Nearest Quaser" features a narrator who's on dialysis -- "The first comic book star with a kidney condition." The coloring by Marie Severin is said to be the best since her work for EC. On sale April 27.

A FULL-COLOR ODYSSEY INTO TIME AND SPACE WITH THE CREW OF THE STARSHIP DESTINY AND THE FANTASTIC WOMAN KNOWN AS STARFAWN
—VOLUME TWO OF AMERICA'S FIRST ADULT GRAPHIC NOVEL REVUE!
BY BYRON PREISS AND STEPHEN FABIAN

Charlton Coming Comics

THE PHANTOM (71, July). Delayed from last month, this issue features "The Monster Of Zanadar" in which The Phantom leads a small rescue team to a crash site on the table-top of a mountain, facing monsters, savages and vast treasure. Story is by John Clark, art is by Don Newton. Newton did the cover. (4/1)

POPEYE (135, July). Popeye's adventures continue courtesy George Wildman. (4/1)

MONSTER HUNTERS (6, July). Stories included in this issue: a Dr. Frankenstein type gets in trouble with the police in "The Beast Or The Burden" by Mike Pellowski and Steve Ditko; a case of which brother is a maniac in "Who Prowls The Night?" by Joe Gill, Charles Nicholas and Vince Alascia; and the secret of Stonhenge in revealed in "Dawn At Stonehenge" by Tom Himes and Mike Zeck. The cover is by Zeck. (4/1)

SCARY TALES (6, July). A dying woman warns her husband that astrology foretells his death, but he doesn't believe until the hour

draws near in "The Scorpio Curse by M. Carlson and Mike Zeck; the fate of a purse snatcher is revealed in "Snatcher by Tim Boxell and Rich Larson; and a space emissary, sent to Earth, goes berserk in "The Missionary" by Joe Gill and Bill Molno. (4/1)

YOGI BEAR (32, July). (4/8)

FOR LOVERS ONLY (85, July). (4/8)

KORG: 70,000 B.C. (7, July). More cave adventures by Pat Boyette. (4/8)

HONG KONG PHOOEY (7, July). (4/8)

TEEN CONFESSIONS (95, July). (4/8)

WAR (7, July). (4/8)

SPEED BUGGY (7, July). (4/15)

WHEELIE AND THE CHOPPER BUNCH (7, July). (4/15)

© KING FEATURES SYNDICATE, INC.

THE GREAT GAZOO (17, July). (4/15)

DINO (17, July). (4/15)

BEETLE BAILEY (117, July). (4/22)

BLONDIE (220, July). (4/22)

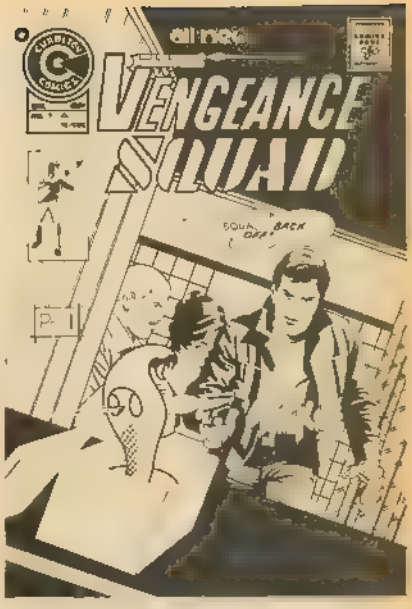
HAUNTED (28, July). (4/22)

SPACE: 1999 (5, July). Cmmdr. Koenig and pals run into another passing civilization in a story by Nick Cuti and John Byrne. (4/22)

FIGHTIN MARINES (130, July). (4/29)

SECRET ROMANCES (39, July). (4/29)

SPACE: 1999 Magazine (5, June). (4/29)



© CHARLTON PUBLICATIONS, INC.

The above cover of VENGEANCE SQUAD #7 and the below cover of MIDNIGHT TALES #19 will probably remain unpublished since each has been discontinued with the previous issue.

© CHARLTON PUBLICATIONS, INC.

The Writer's Side

(The following interview was conducted by our British correspondent, Richard Burton, who publishes the U.K. version of TCR, COMIC MEDIA NEWS, and is © 1976, Richard Burton.)

Marv Wolfman is, perhaps, the ultimate fan. He has risen from collecting comics and producing fanzines to become a professional comics writer, and, finally, editor of the most successful comic book publishing company in history -- Marvel Comics -- and all before he has seen thirty summers pass. Yet he remains a comics fan. He still reads every comic book published, something, he claims, many fans don't even bother to do. Because of all this he is a fascinating person to talk to; critical of the industry he is a part of and the fandom he still keeps in touch with. So when I talked to him on the evening before he was to return to New York and Marvel, two and a half hours sped by and left me with enough material to fill two issues of CMN. Therefore, what you are about to read is only a part of the whole talk. The stage is set, the lights are down, so let's hear Marv Wolfman...

RB: On fandom: What's the professional's opinion of it?

MW: I cannot think of anyone at Marvel, myself included, who did not begin by publishing fanzines. I'm not sure about Steve Englehart, he may be the only one who didn't. Don did, myself, Len, and Roy, of course. Steve Gerber, I gather, worked with Roy on some things. I'm still a fan. I read every comic book published, which I think is a lot more than some of the fans today do. Most of the people just buy the books and store them -- I really do read every super-hero title published. As to how fandom is viewed by the professionals, I'll give you an example: I got the first batch of letters on a recent issue of DAREDEVIL, from fairly well-known fans. They all said, "Get that stupid computer tag off the front cover!" My immediate thought was that they must think we really felt like putting it there. That's all we have to do, sit around and decide, "How can we ruin the covers for the fans? Let's put a stupid sticker on them!" That, of course, is just not the case. We are required by law to put those on the covers of all our books from the beginning of 1976 and there is nothing we can do about it. I think the problem of fandom is that they don t know when to shut up. They don't know when things are beyond their powers, they don't know how things are done. When I was publishing fanzines -- and I published an awful lot of them (over 20 different fanzines over five years, plus contributing to a lot of others) -- I had a series of editorials called "What's Wrong With Comics Fandom?" outlining every one of those things. I remember one thing going on in fandom of the early 60s was calling Mike Sekowsky's stuff 'chicken scratchings.' Different rumors were also going around. One said that Stan had embezzled all the money from Marvel and had flown to Mexico. That was a big item in a lot of fanzines. Now that is totally idiotic. Fandom has never spent the time to think things out.

RB: So you think fandom takes comics too seriously?

MW: Yes, they do take the characters too seriously. They don't realize that you can have fun with comics. If you put comedy elements into a book they immediately get mad at you. If you put a computer sticker on the cover they immediately blame you for commercialism. Well yes, we can be blamed 100% for commercialism. We're in business to make money, as is everybody. There isn't a single outfit I know of that isn't in business to do just that. The thing that fandom has to realize is that you try to do the best you can and still make money -- at least that's the attitude we have. When I was at National, I never heard them say, 'Gee, let's put out a rotten book!' I am positive that somebody thought PREZ was a great book. I mean, whoever bought PREZ -- I don't know who it was -- did not say, "Boy, this is a stupid book. Let's publish it!" When I was at Warren, the same thing. Jim didn't say, "Let's put out crap. ' It was always try your best and do it within the limitations you have. Fandom just makes incredible wrong assumptions. You're accused to high hell -- "Why did you take Frank Brunner off DR. STRANGE?" We didn't, he took himself off. "Why did you throw Barry Smith off CONAN?" We didn't, he left the book. There are cases that somebody will take someone off and oddly enough, in not one of these cases to we get any complaints. We're obviously not going to take a top person off a top-selling book. We'll take a bottom person off a bottom-selling book and nobody cares! But I think fandom is absolutely great. Without it, I don't think a hell of a lot of things would've happened in the last ten years. I know for a fact that they got everyone of the new professionals into comics. I would not have gotten into comics if it wasn't for fandom. I have a great liking for fandom but I just wish they'd close their mouths sometimes and think! My view has not changed in all these years. You can find the same quote in my early fanzines. Maybe I was always closer to the professionals in the sense that I went up to National s offices all the time; they were very good to me up there. And by speaking to the people I usually got the other side of the story. There ARE cases that fans are right and the professionals wrong, and I'm not denying that. But in the overwhelming percentage, we know if we have done something bad, we know if we have done something well, and believe me, we know when we've got a bomb. We don't intend to, but sometimes that happens and we're more aware of the fact. Fans can be as critical as they want, but be critical for the right reasons. You don't like the story BECAUSE... You don't like the artwork BECAUSE... In short, be fans.

RB: On death in comics: Are comics becoming morbid?

MW: The books are getting too depressing. In an effort to become realistic (and I think that was the biggest mistake I made because I was listening to my fan self and not my professional self) we became -- realistic.

RB: But did you? Admittedly, there is life and death and each have their place in comics, but in equal proportions. Haven t you gone

too far over into the 'death' aspect of things?
MW: We definitely have and I think it's going to hurt us. In the old days, if you reread Stan's stuff, he probably didn't kill anybody -- and we do it wholesale! I honestly feel that we've gone too far overboard and we've made the books unenjoyable in places. Three of our writers who do not do that are Roy, Steve Englehart and Len, and they happen to write the three sets of most popular books. They do standard, fun, super-hero stuff. Steve does some very political and very intelligent storylines and yet he never goes overboard with his stuff. I think that's a lesson and quite frankly, I think we made a mistake. It was so slow and gradual that it wasn't until, I guess, the third HOWARD THE DUCK that most of us even realized it.
RB: Why that issue?
MW: It's very gruesome. I mean, it's great, absolutely beautiful, I appreciate it, you'll appreciate it, 90% of the fans are going to love it -- but it's gruesome. I want to get back to the days when comics were fun. I think, consciously, I didn't realize it until very recently. Subconsciously, I did because I created NOVA five months ago with the whole purposeful thing of getting back to Stan's type of material and I really did place two and two together. Therefore it's my fault as much as anybody's.
RB: Would you say then you are more in a position to do this now rather than five months ago when comics were still in the horror/occult phase where death is the foundation for that whole genre and couldn't be ignored?
MW: Yes, but there was no reason for it in the super-hero books, and I did it in those books. I had Bullseye going around killing people. Stan would not have done that, he would have found other ways for Bullseye to do his thing. It was a big, big mistake and the most I can say is that I am working very hard to change it. On this Kennedy storyline I'm presently running in DAREDEVIL (using this as an example so most people will know what I'm talking about), the plotline changed three-quarters of the way through the storyline when I realized these things were happening, though no reader will realize it. It's no longer as gruesome as it would have been. Roy has a lot of deaths in CONAN, yet the deaths in that book are still done in very standard comic book terms, whereas the deaths in MAN-THING were different. That was, I think, the book that started me off. The story with The Scavenger (MAN-THING #19) I personally found revolting. I know the Code rejected it. From what I gather, they refused to read it, or something to that effect, and we could not get the Code stamp off the cover in time.
RB: So technically, that was a non-Code approved issue like the SPIDER-MAN drug story issues of a few years back.
MW: Yes. There were two books like that. A recent WAR OF THE WORLDS too.
RB: What about Marvel's reprint titles?
MW: My feelings have always been the same. On the super-hero reprints, I think they're great. As a kid I always wanted National to reprint their stuff, because there were years and years of stuff that I had missed. There are kids today, 14 years old, who weren't alive when the FANTASTIC FOUR were created -- 14 years old! I think the reprints of the super-hero material are excellent for those kids; I always wanted it. The mystery stuff is substandard. The western stuff, depending on which books you're talking about, is either okay or substandard. But quite frankly, as with everything else, if the fans don't want it, they don't have to buy it. Yet they shouldn't put down the super-hero reprints because, God, what a cheap way of getting the stuff. It's much better than paying $100 for SPIDER-MAN #1!
RB: On the DC-Marvel rivalry: a good or a bad thing?
MW: I think it's a good thing, yet I find myself in a peculiar situation as editor of Marvel. When Seaboard came in I was editor of the black and whites, therefore, an executive at Marvel. Yet, I was very pleased Seaboard was in for two reasons. Firstly, mercenarily, it means higher rates when there's more competition. You want to hold onto your people, therefore you pay more. Secondly, you've got to work just that little bit harder to hold onto your readers. I think that, in a sense, competition is very, very good. When Seaboard folded, it was very bad because I thought another top company was needed. This is personally, as opposed to editorially. Editorially, I'd prefer a monopoly. I would like every other comic book company out of business and only Marvel left!
RB: On DC in general: Could you live without them?
MW: Personally -- and fan-wise -- I read all the DCs. There are several I really do enjoy. Most of them I don't, but I like the characters. I grew up on National. There were no Marvels in my childhood. I was a big fan, a total fan, of National. I was in my teens when Marvel came out, so I don't feel I was influenced by them as were some of our writers, who were still kids at the time. Superman, to this day, is one of my three favorite characters, there's no way around it. Spider-Man happens to be the first -- I really like that character. Thor happens to be my second. Neither are, by the way, characters that I would like to write, but Superman I do want to write very much. So my original love is with the National books. I would not like to see them go under. Even if the books are not well-produced now, there's still something about those characters I like very much. In particular UNKNOWN SOLDIER and SWAMP THING.
RB: Even now?
MW: SWAMP THING? No. There are a couple of the early David Michelinie stories that I have liked. I don't know what I'll think when Gerry Conway takes over the book. Gerry's a great writer, he always has been. I don't like his stories all the time, but his dialogue is faultless. I loved his SPIDER-MANs and I loved his THORs, I like his HERCULES UNBOUND. I dislike most of the other Nationals. There just doesn't seem to be an interest in characterization for the most part with those books. Marvel and National are not at all similar in the main part. There's too much creeping from National onto a Marvel style of late and I don't like that because it's tak-

ing the difference between the companies a-way. I think National, rather than trying to imitate Marvel, should fix up what they are doing now.

RB: On the Marvel style: Can it be described in words?

MW: It's the difference between Hal Foster on TARZAN and Burne Hogarth on TARZAN (not talking artistically, because I don't happen to like Burne Hogarth). Foster was very quiet and had beautiful drawing -- but it was quiet. Hogarth's drawing was cruder, but violent as hell. That's the difference. Except, on this particular point, I think Marvel's artists are a lot better than National s. I'd put John Buscema, John Romita, Ross Andru or Gene Colan up against any National artist and not worry. There's only two or three artists at DC that I like. So the difference is that we are the moment of impact, they are just before impact. We are the fast-never-closer-than-nine-feet-apart, the ultra-exaggerated action. Same thing in writing. The slightly melodramatic, or the overly-done melodramatic at times. As opposed to being very sedate. Both have their places I think.

RB: On the Golden Age: Was it Then or Now?

MW: What is considered a "Golden Age" can only be considered that by the people who lived through it. I cannot consider the 1940s a Golden Age because I was only four years old when it ended. The 60s to me is the Golden Age of Comics. The 70s have had some absolutely brilliant strips. I love WARLOCK and many other strips going today but I can't make the decision because comics don t affect me the way they used to; I'm not growing up through it. Twenty years from now maybe the kids will say the '70s was THE Golden Age for comics. We are obviously going through several major phases at the moment. We're presently undergoing a period of very heavy dramatics. We will soon be going through a lot of comics for entertainment. Because of books like MARVEL SPOTLIGHT and MARVEL PREMIERE, there is going to be a lot of experimentation. I do not think that there will be a major hit right now. There hasn't been, since MASTER OF KUNG FU, a book that has sold so incredibly well that it's setting comics upside down in a sense. SHANG CHI did for a while; it was an incredible seller. Now it's levelled off and is just a good-selling title. I cannot see another SPIDER-MAN coming out of the scene for awhile. I think both companies have got to retrench and have got to think things out as both are putting out a lot of second rate material. In an effort to crowd the newsstands, there was a situation developing whereby Marvel would put out too many books and National would follow suit, if National did, Marvel would. And what happened was that both companies were putting out too many books that were embarassing to read. I do not know what the trend of the '70s will be. We are six years into it and, unlike the '60s, there is no definite trend emerging. Then, there was SPIDER-MAN and the whole Marvel thing. That was new, it was something never seen before. We are still doing some new, never-before-seen type books; I think WARLOCK is one of them. I think DR. STRANGE, in a sense, is another. But I don't know what the hit of the '70s is going to be -- or if there is going to be one. This may be the winding down of all the superheroes finally.

RB: Do you see a second '50s type slump before we get another big hit?

MW: We had a slump last year but I do not think it was for the same reason as the '50s. The '50s were economically not a bad time whereas the slump that we've just had was because of a bad time. It was the recession and the depression. I would tend to say yes to your question. I think people are going to tire of seeing as many titles as there are on the stands, even as many good titles. It doesn t matter, it's just too much. There are just too many books for the people to read. But quality will out in the long run. I think there will be a slump and I'm hoping, obviously, that whatever new trend breaks it, Marvel will do it. But you can never be sure. It may be a totally new company. Remember Marvel in the 50s was a nothing. It could be Charlton, it could be Gold Key, it could be National again. Marvel has dominated the field for fourteen years. Either we have to do a lot of rethinking to dominate it again, which we still are, but to redominate it, to grow and dominate again rather than live off the few books which are very experimental and such. Sales-wise, we are doing better than anyone right now, but interest-wise we have to build a new direction on some titles or on some new books that will bring some life back to the older fan as well.

RB: On the immediate future: Can comics survive in their present form?

MW: I cannot see the 30¢ comic book succeeding. I definitely cannot envision 35¢ for the current product. I'm hoping that the 50¢ book will be the cure. 50¢ today isn't really all that much, especially if you increase the number of pages. The minimum page count has got to go to 52, possibly 64, maybe more. We just can't keep increasing prices for the current format. We're experimenting with our new line of 50¢ annuals. I hope it's a success. We'll see.

RB: Do you see a period of stability in the months ahead after the recent furious activity in the industry?

MW: No way, because sales have yet to go up after the recession. Stability usually follows when there are good sales. A lot of experimentation lies ahead. I hope a return to simplicity -- I don't know if we can, but I'm going to try. At least a few experimental books to see if there is another SPIDER-MAN in the works. You can't predict trends, that's the only thing. Nobody has ever successfully predicted trends. It's more like it suddenly happening and everybody jumping in and the guy who jumps in first does best. Hopefully, we'll spot it first, it's all a matter of keeping our eyes and ears open because with Gerry Conway over at National he is alert to trends as Marvel is.

RB: So you think DC may start closing the gap?

MW: Not really. National's production capabilities are still a lot slower than ours, meaning we can still get the books out faster. As you know now, we have 15 annuals coming out and, God, about 18 million projects lined up, from MS. MARVEL to NOVA to...

ST Pocket Checklist

April 1976

Marvel

- ☐ AMAZING ADVENTURES #37
- ■ THE AMAZING SPIDER-MAN #158
- ☐ ASTONISHING TALES #36
- ☐ THE AVENGERS #149
- ☐ CAPTAIN AMERICA #199
- ☐ CAPTAIN AMERICA ANNUAL #3
- ☐ CAPTAIN MARVEL #45
- ☐ CHAMBER OF CHILLS #45
- ■ CONAN THE BARBARIAN #64
- ☐ CRAZY #18
- ☐ DAREDEVIL #135
- ☐ THE DEADLY HANDS OF KUNG FU #24
- ☐ THE DEFENDERS #37
- ■ DOCTOR STRANGE #16
- ■ THE ETERNALS #1
- ☐ FANTASTIC FOUR #172
- ■ HOWARD THE DUCK #4
- ☐ THE INCREDIBLE HULK #201
- ☐ THE INVADERS #7
- ☐ IRON MAN #88
- ☐ JUNGLE ACTION #22
- ☐ KID COLT OUTLAW #208
- ■ MARVEL FEATURE #5
- ■ MARVEL PREVIEW #6
- ☐ MARVEL SUPER-HEROES #58
- ☐ MARVEL TALES #69
- ☐ MARVEL TEAM-UP #47
- ☐ MARVEL TRIPLE ACTION #30
- ☐ MARVEL TWO-IN-ONE #17
- ☐ MARVEL'S GREATEST COMICS #64
- ☐ MASTER OF KUNG FU #42
- ☐ MASTER OF KUNG FU ANNUAL #1
- ■ OMEGA THE UNKNOWN #3
- ☐ PLANET OF THE APES #21
- ☐ POWER MAN #33
- ☐ RAWHIDE KID #134
- ☐ THE RINGO KID #28
- ■ THE SAVAGE SWORD OF CONAN #12
- ☐ SGT. FURY #134
- ■ SKULL THE SLAYER #6
- ☐ SPIDEY SUPER STORIES #17
- ☐ STRANGE TALES #186
- ☐ THOR #249
- ☐ TOMB OF DARKNESS #21
- ■ TOMB OF DRACULA #46
- ☐ WEREWOLF BY NIGHT #39

Gold Key

- ☐ BORIS KARLOFF TALES OF MYSTERY #68
- ☐ BUGS BUNNY #173
- ☐ DAFFY DUCK #101
- ☐ DAGAR THE INVINCIBLE #16
- ☐ DONALD DUCK #172
- ☐ FAT ALBERT #13
- ☐ GOLD KEY SPOTLIGHT #2
- ☐ LITTLE MONSTERS #34
- ☐ THE LONE RANGER #25
- ☐ LOONEY TUNES #8
- ☐ MICKEY MOUSE #163
- ☐ MOBY DUCK #23
- ☐ NEW TERRYTOONS #38
- ☐ THE OCCULT FILES OF DR. SPEKTOR #20
- ☐ THE PINK PANTHER #35
- ☐ PORKY PIG #67
- ☐ RIPLEY'S BELIEVE IT OR NOT! #62
- ☐ TWEETLY AND SYLVESTER #58
- ☐ UNCLE SCROOGE #129
- ☐ UNDERDOG #7
- ☐ WALT DISNEY'S COMICS AND STORIES #429
- ☐ YOSEMITE SAM AND BUGS BUNNY #36

National

- ■ ACTION COMICS #461
- ■ ADVENTURE COMICS #446
- ■ ALL STAR COMICS #61
- ■ BATMAN #277
- ■ THE BATMAN FAMILY #6
- ■ BLACKHAWK #247
- ■ BLITZKRIEG #4
- ■ THE BRAVE AND THE BOLD #128
- ■ CLAW THE UNCONQUERED #8
- ■ DC SUPER STARS #5
- ■ DETECTIVE COMICS #461
- ■ FOUR STAR SPECTACULAR #3
- ■ FREEDOM FIGHTERS #3
- ■ GHOSTS #48
- ☐ G.I. COMBAT #192
- ■ HOUSE OF MYSTERY #243
- ■ THE JOKER #8
- ■ JUSTICE LEAGUE OF AMERICA #132
- ■ KAMANDI #43
- ■ KARATE KID #3
- ☐ OUR ARMY AT WAR #294
- ☐ OUR FIGHTING FORCES #168
- ■ PLOP! #22
- ■ RICHARD DRAGON, KUNG FU FIGHTER #10
- ■ SECRET SOCIETY OF SUPER-VILLAINS #2
- ■ SUPERBOY #218
- ■ SUPERMAN #301
- ■ TARZAN #251
- ■ THE TARZAN FAMILY #64
- ■ THE UNEXPECTED #174
- ■ WEIRD WAR TALES #47
- ■ WEIRD WESTERN TALES #35
- ■ WORLD'S FINEST COMICS #239

Visual Publications

- ■ FICTION ILLUSTRATED #2 (Starfawn)

Warren

- ■ CREEPY #80
- ■ EERIE #75
- ☐ FAMOUS MONSTERS OF FILMLAND #126
- ■ THE SPIRIT #14

National Lampoon

- ☐ NATIONAL LAMPOON #74

Charlton

- ☐ BEETLE BAILEY #117
- ☐ BLONDIE #220
- ☐ DINO #17
- ☐ FIGHTIN' MARINES #130
- ☐ FOR LOVERS ONLY #83
- ☐ THE GREAT GAZOO #17
- ☐ HAUNTED #28
- ☐ HONG KONG PHOOEY #7
- ☐ KORG: 70,000 B.C. #7
- ☐ MONSTER HUNTERS #6
- ☐ THE PHANTOM #71
- ☐ POPEYE #135
- ☐ SCARY TALES #6
- ☐ SECRET ROMANCES #39
- ■ SPACE: 1999 #5
- ■ SPACE: 1999 Magazine #5
- ☐ SPEED BUGGY #7
- ☐ TEEN CONFESSIONS #95
- ☐ WAR #7
- ☐ WHEELIE AND THE CHOPPER BUNCH #7
- ☐ YOGI BEAR #32

NIMBUS

FRANK LOVECE, EDITOR
PUBLISHER

947 Maple Drive, No. 15
Morgantown, W.Va. 26505
Phone (304) 599-3976

It's rough to be a collector these days. Costs are soaring steadily, and many is the enthusiast who longs for an alternative to the overpriced comix-related magazines of today.

Now, one exists

NIMBUS TWO. Truly different. Following on the overwhelming success of NIMBUS ONE. Featuring a host of talented, superlative contributors

And all at an unbeatable price. Don't take our word for it though. Look below and judge for yourself.

NIMBUS TWO is a huge, 28-page tabloid magazine, with a spotlight this issue on the cosmic heroes. Not any single company's--ALL of them. For example, author MIKE FRIEDRICH has produced an article expressing his views on the phenomenon of cosmix, [redacted] talks on the character whose ties never came -E-Man. Former Etcetera editor and new Charlton scripter Paul Kupperberg writes on space opera and the JLA. Other authors include Pete Gillis, Frank Lovece, and Dave Fryxell. Not to mention a feature-length interview with the man behind Killraven, DON McGREGOR

Artists, briefly, include Steve Leialoha, John Byrne, Gil Kane, Keith Pollard, Frank Cirocco, Sam de la Rosa, Ric Cruz, Michael Zeck, Arv Jones, Duffy Vohland, Tim Corrigan, Don Maits, and many more.

NIMBUS TWO--all the above is just the beginning. And all for 75¢. Think about us; we're tabloid.

STYX COMIC SERVICE

IS A STRAIGHTFORWARD, ECONOMICAL, AND DEPENDABLE SERVICE FOR THE COLLECTOR, DESIGNED TO BRING TO HIM ALL HIS MONTHLY COMIC AND MAGAZINE NEEDS.

IT CARRIES A COMPLETE LINE OF COMIC BOOKS AND MAGAZINES, MOSTLY AHEAD OF NEWSSTAND RELEASE DATES, AND NEVER MISSES AN ISSUE OF ANY TITLE.

BOOKS ARE SOLD FOR 10% OFF COVER PRICE, PLUS A SMALL MONTHLY FEE FOR PACKING, AND THE POSTAGE OF EACH PACKAGE, (SMALL BECAUSE OUR CANADIAN RATES DID NOT INCREASE).

STYX COMIC SERVICE IS RUN BY A COLLECTOR AND CATERS TO PERSONAL SATISFACTION. WE'RE HERE TO PLEASE YOU. IF YOU ARE A SERIOUS COLLECTOR, (AND ANYONE WHO READS TCR SURELY IS), IT IS TO YOUR ADVANTAGE TO INVESTIGATE STYX COMIC SERVICE. WRITE FOR DETAILS TODAY. IN THESE DAYS OF PRICE INCREASES, STYX COMIC SERVICE IS THE ONLY WAY TO GO. STYX COMIC SERVICE; 490 CORDOVA STREET; WINNIPEG, MANITOBA, CANADA: R3N 1A7

THE ROCKET'S BLAST COMICOLLECTOR . . . THERE'S NOTHING ELSE LIKE IT!

THE ROCKET'S BLAST COMICOLLECTOR [THE RBCC] IS PUBLISHED EVERY SIX WEEKS AND CONTINUES TO PROVIDE A WIDE ASSORTMENT OF ARTICLES IN EACH ISSUE, JUST AS IT HAS FOR THE LAST 14 YEARS! EACH ISSUE OF THE RBCC IS 8 1/2 X 11 IN FORMAT WITH COATED CARDBOARD COVERS AND INTERIOR PAGES ON HEAVY 50 POUND PAPER. EACH ISSUE AVERAGES 84 PAGES IN LENGTH AND CONTAINS MORE NEW ART AND ARTICLES THAN EVER BEFORE! THE CURRENT ISSUE, #125, LEADS OFF WITH FULL COLOR FRONT AND BACK COVERS BY BERNI WRIGHTSON! THE FRONT COVER, PICTURED AT RIGHT, APPEARS ON THE ISSUE'S FRONT COVER IN BRILLIANT FULL COLOR. THE SECOND PART OF THE COMIC STRIP ADAPTATION OF THE SCIENCE FICTION STORY "SUBJECTIVITY" APPEARS IN THIS ISSUE AND IT CONTINUES TO BE BRILLIANTLY ILLUSTRATED BY KERRY GAMMILL (SEE AD IN LAST ISSUE OF TCR). PART FOUR OF THE SWORD & SORCERY STRIP "MAXOR OF CIROD" BY JOHN ADKINS RICHARDSON ALSO APPEARS IN THIS ISSUE. DON ROSA'S REGULAR COLUMN THE INFORMATION CENTER SPANS TEN PAGES (AND WILL BE EXPANDING TO 12 IN THE NEXT ISSUE) AND ANSWERS YOUR QUESTIONS, FEATURES INDEXES AND A GREAT DEAL OF HIS OWN FINE CARTOON ART. THIS ISSUE HAS PART ONE OF A "KELLY-POGO PORTFOLIO" WHICH REPRINTS TWO OLD MAGAZINE ARTICLES FROM THE 1950's ON POGO AND WALT KELLY AND INCLUDE MUCH KELLY ART. THERE'S ALSO SUCH REGULAR FEATURES AS THE E.C. ARTIST COLLECTOR, COMIC COLLECTOR'S COMMENTS, CRITIQUE AND MORE INCLUDING 25 PAGES OF ADS EACH ISSUE. THE NEXT COUPLE ISSUES ALONE WILL HAVE ART BY KENNETH SMITH, REED CRANDALL AND STEVE FABIAN SO WHY NOT SUBSCRIBE? MANY OTHERS HAVE!!

LOW SUBSCRIPTION RATES

[THIRD CLASS] 5/$5.50, 10/$10.00, 15/$14.50, 20/$19.00

[FIRST CLASS] 5/$7.50, 10/$14.00, 15/$20.00, 20/$26.00

SINGLE COPIES: $1.25; First Class $2.00

DEALERS RATES: 10 or more $1.00 each
20 or more 75¢ each

ORDER FROM: JAMES VAN HISE CR6, 1014 SALZEDO #2, CORAL GABLES, FLORIDA 33134

Et Al

The Comics Code Authority reviewed 1,551 books in 1975, up from 1,330 in 1974. A total of 25,990 books have been reviewed since October, 1954, when the Code began. Total books reviewed in December, 1975 were 119, down from 135 in December, 1974. (CMAA Newsletter, January 30, 1976)

Manor Books has reissued the Russ Jones Produced paperback adaptation of Bram Stoker's DRACULA in comic strip form. The 1966 paperback has a forword by Christopher Lee, story by Otto Binder and Craig Tennis (from the TONIGHT Show?) and art by Alden McWilliams, plus a new cover painting by Bob Larkin. It's $1.25.

© 1976, FICTIONEER BOOKS, LTD.

Writers David Kraft and Jim Salicrup have formed a new alliance called Mad Genius Associates. Their purpose is to produce, package and otherwise promote special comics-oriented projects outside the established comics field, according to their press release. Their first projects include: a series of three Conan posters by Steve Fabian to be published by Fictioneer Books; cost is $10. Also for Fictioneer, Craig Russell is illustrating SELECTED SCIENCE FICTION AND FANTASY by Jack London, including a color dust jacket, for $8.50. (Both may be ordered from Fictioneer Books, Lakemont, GA 30552.) Jim Salicrup is writing a strip to be illustrated by Ron Wilson and Keith Pollard, to be distributed in NY elementary schools, starring someone named Gary Byrd. Other projects will be promoted by advance issuance of posters featuring the projects, one by Don McGregor and Rich Buckler is in the works. Their address is: Room 806, 850 Seventh Avenue, New York, NY 10019.

Our good friends from Chicago, Larry Charet, Ross Kight and Joe Sarno, are putting on this year's Chicago Comic Book Convention (Nostalgia '76) on August 6-8 at the Playboy Towers Hotel, 163 E. Walton Street, Chicago, IL 60611. It should be an improvement over past years conventions by benefit of their participation, and the convention will have the dubious honor of our attendance. Write Nostalgia, 3816 W. Lawrence Ave., Chicago, IL 60625 for details.

According to a UPI item, The F.B.I. is investigating the appearance of counterfeit issues of EERIE #1 making the rounds. A Boston F.B.I. agent was quoted as saying that they were attempting to see if there had been a violation of copyright laws.

Canada's THE JOURNAL is being discontinued with #27, May, 1976. Their current issue is #25, they have 4,000 readers and need contributions and ads for their last two issues. Their address is Maple Leaf Publications, THE JOURNAL, Box 1286, Essex, Ontario NOR 1E0.

Due to our ever increasing debt, we were forced recently to demote publication of The Menomonee Falls GAZETTE and GUARDIAN to monthly schedules. This plan involves resuming weekly publication when we get out debt repaid, and we hope that takes no longer than a year. But what this means is that a lot more people will be able to afford to get the GAZETTE and GUARDIAN, since subscription rates for a year (twelve issues) of each are now only $9.00 and $5.00, respectively. We hope that many of you will try us out if you haven't already, and renew if you've let your subscription lapse.

Fanzine Reviews

Quite a few new expensive zines have appeared lately...

INFINITY (6, $3.00, Gary Berman, 197-50F Peck Avenue, Flushing, NY 11365) is devoted to the Telefantasy Convention held in New York last August. Featured is an interview with OUTER LIMITS creator Joe Stefano (unfortunately, most of the interview consists of Stefano's work on Hitchcock's PSYCHO) and photos of nostalgic TV names such as Whit Bissell and Noel Neill. Also included is an interview with special effects ace Jim Danforth and a story by Clyde Caldwell. Cover is by Jeff Jones. A bit more text (and less pictures) should have been given to the convention itself and TV shows in general, rather than the hodgepodge of features in this issue. For $3.00, we deserve more.

HOT STUF' (3, $4.00, Sal Quartuccio, 770 E. 45th Street, Brooklyn, NY 11203) is really not more than a slick underground. Art is by Rich Corben (3 pages), Gray Morrow, Bob Kline, Mike Vosburg, Ernie Colon and newcomers Ed Manley and Bill Maher. Format is excellent (slick paper, quality printing, etc.) but is it worth it for these artists? (One of the Morrow stories is even a reprint from WITZEND.) There just is not enough quality material here to justify the high, high price.

SQUA TRONT (6, $3.00, Jerry Weist, 18 Elliot Street, Cambridge, MA 02138) is the last of the EC fanzines still breathing life into the company that is now MAD. This issue is all about artist Bernard Krigstein, consisting of articles reprinted from little-known EC zines of years past. The main feature is a 28 page interview with Krigstein done in 1962 which discusses his entire comic book career, both at EC and prior works at Atlas and Hillman.

Of course, there are many old comic book pages reprinted highlighting Krigstein's work and these are topped by an index to all his comic book work. A highly informative issue, and recommended.

MARVEL COMICS INDEX (1, $3.95, G&T Enterprises, 260 Wellesley Street East, #2203, Toronto, Ontario, Canada M4X 1G6) features SPIDER-MAN, Marvel's #1 seller. The index contains a photograph of each cover of SPIDER-MAN and its predecessors AMAZING ADVENTURES and AMAZING ADULT FANTASY, SPIDER-MAN ANNUALS and King-Size issues, SPECTACULARs and even SPIDEY SUPER STORIES, three to a page. Along with each photo is the story title, credits (both cover and interior art) and the date. There is a lot of white space on a lot of the pages. The cover is full color and by Ronn Sutton. That synopsis alone should be enough to let you know if you're interested and nothing is left to say except that #2 is to feature Marvel's barbarians (and we'll leave it to you to guess who THEY are.)

TCR Mailboat

JOHN FISHEL, 129 Valley Rd., Jacobus, PA 17407: I have two comics that you missed in your listings, both Charlton: FLINTSTONES #44 (3/76) and SICK Magazine #109 (4/76).

Also, as I mentioned before, I would like to see the Fawcett DENNIS THE MENACE on sale dates listed in TCR as well as CRACKED Magazine, and, if possible, MAD. Also, Eerie Publications has begun publishing again. The only mag I've seen on sale is TERROR TALES, Vol. 7 #1 (4/76), 68 pages, black and white and $1.25. If possible, I'd like to see these listed in TCR too. Next, why don't the comic publishers, if they have to raise their prices, raise them to 29¢ instead of 30¢. 29¢ sounds a lot better than 30¢.

(To answer your last question first, I'd guess they didn't go to 29¢ because of all the flack they'd receive from retailers who'd have to calculate that extra four cents for each sale. Comics, in most places, aren't taxed, and newsstands especially would have plenty of complaints about the pennies.

The companies you mention are outside our sphere of acquaintances, although I won't rule out the possibility of mention. I just wanted everybody to know that there are people out there who want us to mention the non-super-hero stuff. MT)

MICHAEL BIEGAL, 6 Valley Lane, Upper Saddle River, NJ 07548: I was alarmed when I read the reactions of the writers to the WRITER'S SIDE question (in #127). I hadn't realized the danger comics are in right now, or should I say, I didn't think comics were that close to dying. I still don't. I disagree with Chris Claremont and Roger Slifer at the present because comics WILL change their formats. Sure, I'd love to see 10¢ again, but I sure ain't paying 50¢ for 17 pages! No way! And my reaction is supporting my belief. Andy Hildebrand reported correctly on the fans and therefore it will only be the people that control comics that will cause their downfall depending on their reactions and answers. I think with the increase of 5¢ on comics, only the origin of it all has been triggered. Thus comics must change their format instead of degrading the ingredients and themselves... or, in simple terms, "It just won't work."

(I tend to agree that a nickel increase isn't going to destroy comics. It may cause a depression in total sales, but it won't kill them entirely. My belief has always been that a larger package would only be a good move if the contents were all new. With the recent change of 50¢ books to only 52 pages, that hardly leaves enough room to do any more than 30-34 pages of new art, and that would not accomodate much more than we used to get for 10¢. If there would be a move to 50¢, I would like to see a lot of books combined, so that each issue would contain two separate adventures. (The SUPERMAN FAMILY book could have easily converted to all-new adventures when it was 100 pages and still contained as much art as the three books it is made up of contained. Obviously, the cost of producing three separate books is greater than the cost of one combined book, even with the same art.) In this way, the amount of titles would be greatly reduced with no decrease in total pages of art, making both the price increase and glut of material less annoying. MT)

RAY WATERS, 1322 Ritchie Pl., N.E., Washington, DC 20017: I recently came across two STAR TREK book and record sets by Power Records. One, PASSAGE TO MOANUV has some artwork by Russ Heath, Neal Adams and Dick Giordano, and the other, THE CRIER IN EMPTINESS, looks like it was pencilled by John Buscema. Could you perhaps give a complete list of the artists that worked on these comics?

(These book-record sets are two of a number of sets done by Continuity Associates for -- I believe -- Peter Pan Records. Your observations on artists involved are correct, and we have no specific credits for either. Perhaps someone at Continuity will send us the credits, as well as a list of all the records they've done.

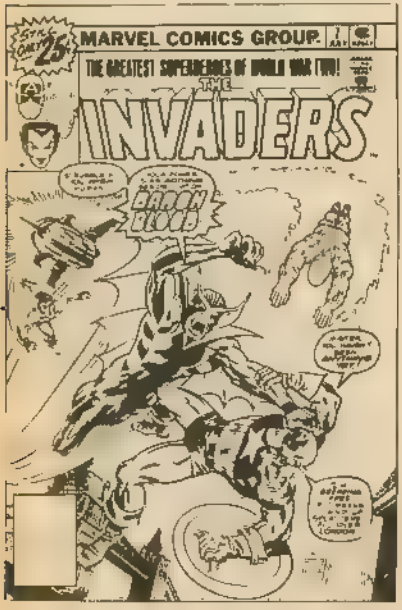
One Drastic Fubar (sorry Don) that exists in both books is that Lt. Sulu has become a Black, while Lt. Uhura has become blonde and Caucasian. It's damn silly when you consider that the artists spent all that time copying photos to get the likenesses. MT)

(I have several more pages of letters that don't fit into this issue. I think, though I should try to answer some of the questions you've already asked, that I'll anticipate a few questions you will ask. First, we probably won't be listing NatLamp news any longer since the deadline we have is several weeks ahead of the time they determine the theme of the issue. Also, we have been having trouble getting our coming comics listings for Charlton and Archie and we're working to improve that. Lester Boutilliar has informed us that he won't be doing an Award thing this year because Gasper & Gale came through with CAFA. And you should get this before the 20th. See ya. MT)

Marvel Coming Comics

DAREDEVIL (135, July). This is the first of a three part Jester tale in which The Jester's secret plans are revealed. The first three pages are done to look like the first three pages of The Daily BUGLE, a new device for flashbacks. "What Is Happening?" is told by Marv Wolfman, Bob Brown and Jim Mooney. (4/6)

TOMB OF DRACULA (46, July). Dracula



marries Domini and meets the faceless fiend in a story with a pollution sub-plot. "Let Us Be Wed In Holy Matrimony" is by Marv Wolfman, Gene Colan and Tom Palmer. Cover is by Colan and Palmer. (4/6)

THE INVADERS (7, July). Introducing Union Jack -- soon to be the newest Invader, plus the evil "Baron Blood." Also, Roy Thomas, Frank Robbins and Vince Colletta reveal Marvel's first World War ONE super-group! (4/6)

MARVEL TWO-IN-ONE (17, July). The Basilisk returns to plague Spider-Man and The Thing in "This City Of Fire" by Bill Mantlo, Sal Buscema and Mike Esposito. (4/6)

SKULL THE SLAYER (6, July). There is a flashback to Skull's past in Viet Nam and Jeff's father starts a campaign to go into the Bermuda Triangle to rescue his son in the latest adventure by Bill Mantlo, Sal Buscema and Steve Gan. (4/6)

MARVEL'S GREATEST COMICS (64, July). "The Mark Of The Madman" is reprinted from FANTASTIC FOUR #82 and is by Stan Lee, Jack Kirby and Joe Sinnott. (4/6)

TOMB OF DARKNESS (21, July). (4/6)

KID COLT OUTLAW (208, July). (4/6)

THE DEADLY HANDS OF KUNG FU (24, May). Iron Fist's multi-part adventure comes to a close with "The Angry Dragon... Kills" by Chris Claremont and Rudy Nebres. Plus, the Sons Of The Tiger appear in "Tiger, Tiger, Burning Bright" by Bill Mantlo, Keith Giffen and The Tribe. The cover is by Bob Larkin, inside front cover is by Mike Zeck. (4/6)

PLANET OF THE APES (21, June). The conclusion to CONQUEST is presented with 'Hail Caesar! Hail The King!" by Doug Moench and Alfredo Alcala. A sequel to Kingdom On An Island Of The Apes is called "Beast On The Planet Of The Apes" and is by Moench, Herb Trimpe, Dan Adkins and Sal Trapani. The cover is by Earl Norem. (4/6)

MARVEL PREVIEW (6, July). Concluding the HOUND OF THE BASKERVILLES adaptation, the story is by Doug Moench, with pencils and inks of the first half of the book by Val Mayerik, and inks for the second half by Tony DeZuniga, with two pages inked by Craig Russell. The cover is by Ken Barr, inside front cover by Mayerik and Neal Adams. (4/6)

THE SAVAGE SWORD OF CONAN (12, June). Conan stars in 'Shadows In Zamboula" by Roy Thomas and Neal Adams, while Solomon Kane is featured in "The Right Hand Of Doom" by Doug Moench and Steve Gan. Plus, a Hyborian Age chapter that brings the history up to Conan's time by Roy Thomas and Walt Simonson. (4/6)

THE AMAZING SPIDER-MAN (158, July). Spidey tracks Octopus to Brookhaven Laboratories where the Doc attempts to wipe out Hammerhead's ghost in "Hammerhead Is Out" by Len Wein, Ross Andru and Mike Esposito. (4/13)

CAPTAIN AMERICA (199, July). Carol Harding's father defects from The Elite which leads up to the exciting climax of the Madbomb series in #200. "The Man Who Sold The United States" is by Jack Kirby and Frank Giacoia. Cover is by Kirby and Giacoia. (4/13)

THOR (249, July). Lady Sif returns and we find out the secret behind Odin's past behavior in 'The Throne And The Fury" by Len Wein, John Buscema and Tony DeZuniga. (4/13)

MASTER OF KUNG FU (42, July). Jumping back and forth from the past to the present, Shockwave is introed in "The Clock Of Shattered Time" by Doug Moench, Paul Gulacy and Tom Sutton. (4/13)

MARVEL SUPER-HEROES (58, July). From HULK #104, "Ring Around The Rhino" is reprinted. It's by Gary Friedrich, Marie Sev-

erin and Frank Giacoia. (4/13)

MARVEL TRIPLE ACTION (30, July). "In Our Midst... An Immortal," featuring Hercules' intro into the Avengers by Roy Thomas, Don Heck and George Roussos, is reprinted from AVENGERS #38. (4/13)

MARVEL FEATURE (5, July). Red Sonja continues with her adventures in "The Bear God Walks" by Bruce Jones and Frank Thorne. (4/13)

CHAMBER OF CHILLS (23, July). (4/13)

ASTONISHING TALES (36, July). A new chapter in Deathlok's deadly existence begins in "The Deathlok Transcripts" by Rich Buckler and Klaus Janson. The cover is by Buckler. (4/13)

STRANGE TALES (186, July). "What Lurks Beneath The Mask" from #136 and "When Meet The Mystic Minds" from #137 are edited into one story by Stan Lee and Steve Ditko. (4/13)

THE ETERNALS (1, July). Jack Kirby's newest creation... In the beginning The Celestials created three races of men: The Deviants, The Humans and The Eternals. Ikaris is one of those Eternals, and he s preparing

for the return of The Celestials, but he meets Dr. Damian and his daughter Margo in "Day Of The Gods" by Jack Kirby and John Verpoorten. (4/13)

DOCTOR STRANGE (16, July). Not satisfied with his own personal hell, Dr. Strange and Clea journey down to the original Hell in "Beelzebub On Parade by Steve Englehart, Gene Colan and Tom Palmer. Cover is by Colan and Palmer. (4/13)

THE RINGO KID (28, July). (4/13)

SPIDEY SUPER STORIES (17, July). Delayed from last month. (4/13)

CRAZY (18, June). (4/13)

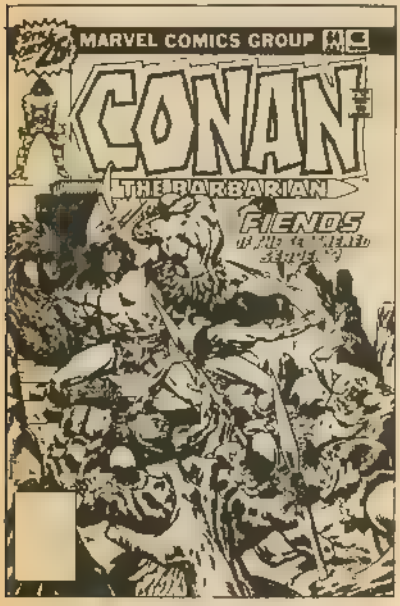
THE INCREDIBLE HULK (201, July). The Hulk shrinks into another micro-world where he becomes a champion of the people and sets out to battle Cronak, The Barbarian in 'The

Sword And The Sorcerer" by Len Wein, Sal Buscema and Joe Staton. (4/20)

THE AVENGERS (149, July). The Avengers battle Orka, the Human Killer Whale in a new story by Steve Englehart, George Perez and Mike Esposito. (4/20)

CONAN THE BARBARIAN (64, July). The Amra storyline ends with Conan picking up the name Amra in "Fiends Of The Feathered Serpent by Roy Thomas, John Buscema and Steve Gan. The cover is by Buscema and Mike Esposito. (4/20)

THE DEFENDERS (37, July). Valkyrie's in prison and the others must escape from a giant flower in Central Park, plus more mysteries about Dr. Strange's fading powers and Power Man returns in "Evil In Bloom" by Steve Gerber, Sa. Buscema and Klaus Janson. (4/20)



MARVEL TALES (69, July). Reprinted from SPIDER-MAN #88 is ' The Arms Of Dr. Octopus" by Stan Lee, John Romita and Jim Mooney. (4/20)

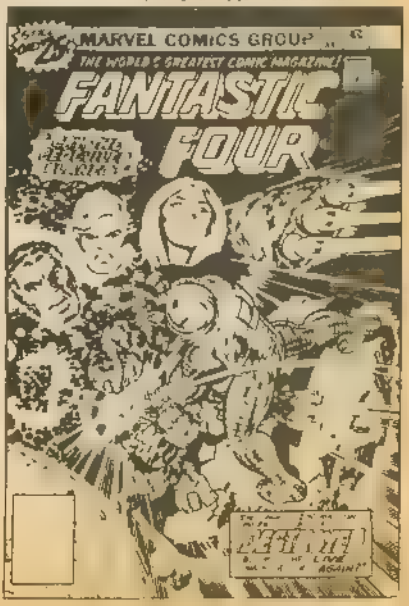
RAWHIDE KID (134, July). (4/20)

OMEGA THE UNKNOWN (3, July). Electro holds up a telethon for money and James Michael starts school in "Burn While You Learn' by Steve Gerber, Mary Skrenes and Jim Mooney. Cover is by Kane and Romita. (4/20)

JUNGLE ACTION (33, July). Set in America s Reconstruction Period after the Civil War, the beginnings of the Klan are shown from two different points of view. Plus -- the Super Klansman, the Soul Strangler, in "Death Riders On The Horizon ' by Don McGregor, and Rich Buckler. The cover is by John Buscema. (4/20)

POWER MAN (33, July). Spear, an enemy of Noah Burstein, makes his debut, Little Augie's funeral is portrayed and more fun with the Coke machine in 'Sticks And Stones May Break Your Bones But Spears Can Kill ' by Don McGregor, Frank Robbins and Vince Colletta. (4/20)

FANTASTIC FOUR (172, July). Galactus



returns as well as The Destroyer in Cry, The Bedeviled Planet' by Bill Mantlo, George Perez and Joe Sinnott. (4/27)

MARVEL TEAM-UP (47, July). Continued from this month's MARVEL TWO-IN-ONE is this story which includes a volcano in the Hudson River. Thing and Spidey must save the city in 'To Fight The Basilisk' by Bill Mantlo, Ron Wilson and Dan Adkins. (4/27)

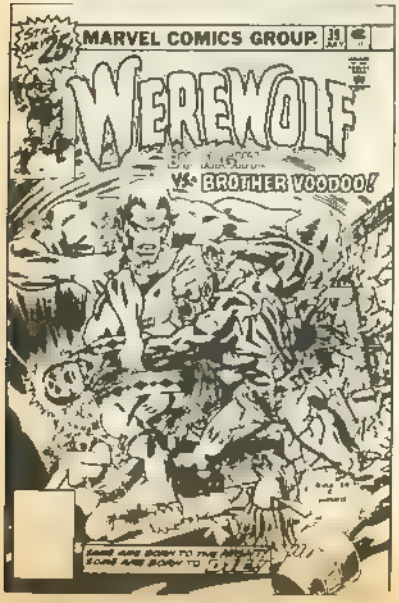
IRON MAN (88, July). Iron Man battles the Blood Brothers, as Happy and Pepper fade from the scene and an unknown power emerges in Fear Wears Two Faces by Archie Goodwin, George Tuska and Vince Colletta. (4/27)

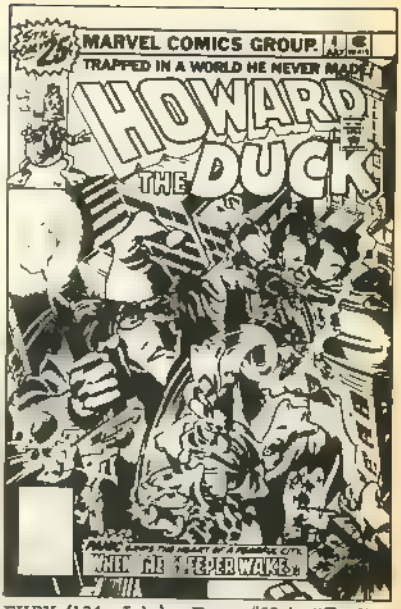
CAPTAIN MARVEL (45, July). Rick and Mar-Vell fight for dominance over their personalities in "The Bicentennial" by Steve Englehart and Al Milgrom. (4/27)

WEREWOLF BY NIGHT (39, July). A new direction is introduced as Topaz, Colin and Coker go to Haiti where they encounter a mysterious force. Brother Voodoo appears and more about the three who are all in "Some Are Born To The Knife by Doug Moench and Don Perlin. Cover is by Rich Buckler and Keith Pollard. (4/27)

AMAZING ADVENTURES (37, July). A flashback to Killraven's initial meeting with Old Skull in the Arena, giant spiders and Warr, a new villain, populate Arena Kill' by Don McGregor, Craig Russell and Sonny Trinidad. (4/27)

HOWARD THE DUCK (4, July). Presenting: The origin of Winky Man -- who bears a strong resemblence to a certain Marvel writer, in 'The Sleep Of The Just by Steve Gerber, Gene Colan and Steve Leialoha. The cover is by Colan and Frank Brunner. (4/27)





SGT. FURY (134, July). From #32 is "Traitor In Our Midst' by Roy Thomas, Dick Ayers and John Tartaglione. (4/27)

MASTER OF KUNG FU ANNUAL (1, 1976). Iron Fist asks Shang Chi to help him find Coleen but they end up battling a wizard in another dimension in "The Fortress Of S'Abra Sharn by Doug Moench, Keith Pollard, John Tartaglione, Duffy Vohland and Dan Adkins. The cover is by Rich Buckler and Frank Giacoia. (4/27)

CAPTAIN AMERICA ANNUAL (3, 1976). Cap battles beings from outer space in this story that winds up with a bang in 'The Thing From The Black Hole Star' by Jack Kirby and Frank Giacoia. Cover is by Kirby and Giacoia. (4/27)

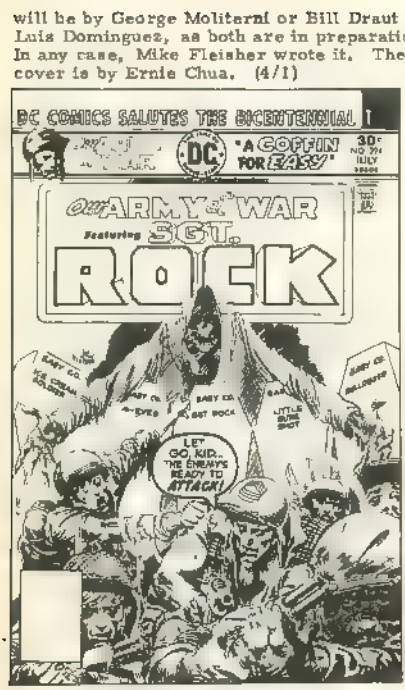
National Coming Comics

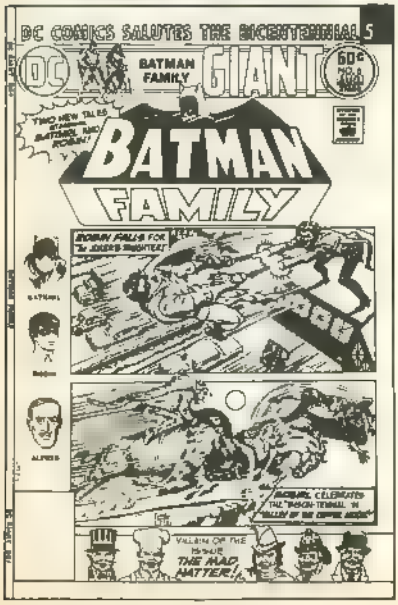
OUR ARMY AT WAR (294, July). Easy Company s topkick must attempt to stop the Nazis from making their stronghold into A Coffin For Easy," in this story by Bob Kanigher, Joe Kubert and Frank Redondo. Gallery Of War features The Wild Piper by Bob Kanigher and Ric Estrada. The cover is by Kubert. (4/1)

GHOSTS (48, July-August). This issue's stories include 'Showdown With A Specter by Tenny Henson, "The Phantom Head' by Buddy Gernale and The Girl Who Inherited A Ghost' by Gene Ureta. The cover is by Luis Dominguez. (4/1)

WEIRD WESTERN TALES (35, July-August). This is Jonah Hex's last ride as this book is cancelled. It is not known whether the story

will be by George Moliterni or Bill Draut & Luis Dominguez, as both are in preparation. In any case, Mike Fleisher wrote it. The cover is by Ernie Chua. (4/1)




DC COMICS SALUTES THE BICENTENNIAL 5
DC GIANT
BATMAN FAMILY
60¢
BATMAN
FAMILY
ROBIN FALLS FOR "A JOKER'S TRICK!"
BATMAN CELEBRATES THE "MAGIC-TERRIFIC '76 VALLEY OF THE COPPER MOON!"
VILLAIN OF THE MONTH! THE MAD HATTER!

KAMANDI (43, July). Ben Boxer's on trial in a gorilla court in "A Connecticut Mutant In Great Ceasar's Court" by Gerry Conway, Marty Pasko, Chic Stone and Mike Royer. Plus Tales Of The Great Disaster continues with a story by Conway, Pablo Marcos and Bob Smith. The cover is by Ernie Chua. (4/1)

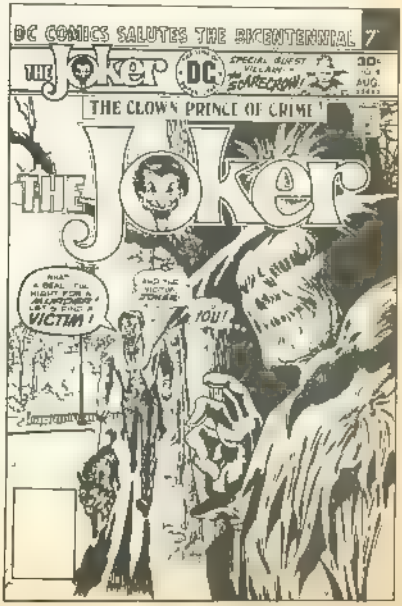
THE BATMAN FAMILY (6, July-August). Batgirl battles a corporation for the rights of an Indian tribe in "Valley Of The Copper Moon" by Elliot Maggin, Jose Delbo and Vince Colletta. Robin must solve a locked-room mystery involving a stolen manuscript and 'The Joker's Daughter' in a story by Bob Rozakis, Irv Novick and Frank McLaughlin. Reprints star Alfred in "In The Soup" by Jerry Robinson and Batman in 'The New Crimes Of The Mad Hatter." The cover is by Ernie Chua. (4/1)

JUSTICE LEAGUE OF AMERICA (132, July). The JLA joins forces with Supergirl for the first time as they battle a new aggregation including Queen Bee, Sonar and "The Beasts That Fought Like Men," in this adventure by Gerry Conway, Dick Dillin and Frank McLaughlin. The cover is by Ernie Chua. (4/6)

THE JOKER (8, July-August). That Leering Lunatic comes up against another of Batman's rogues gallery, in "The Scarecrow's Fearsome Face-Off" by Elliot Maggin, Irv Novick and Tex Blaisdell. The cover is by Ernie Chua. (4/6)

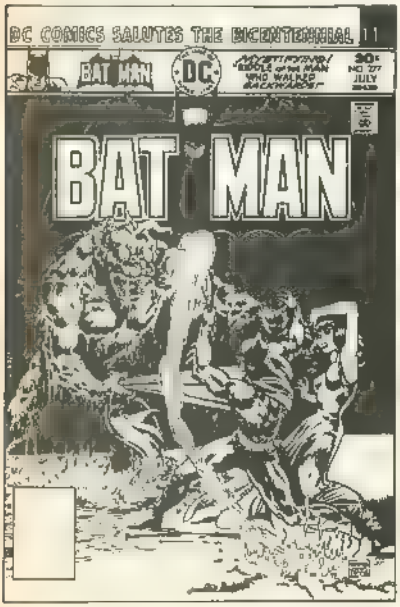
FREEDOM FIGHTERS (3, July-August). The transplanted Quality heroes must face the Weaponers Of Qward in The Super Sniper by new team Marty Pasko, Ramona Fradon and Juan Canale. The cover is by Dick Giordano. (4/6)

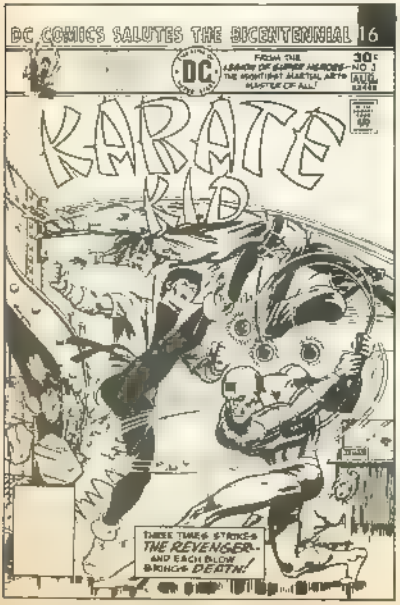
SUPERMAN (301, July). The Man Of Steel comes up against a formidable foe of the past


DC COMICS SALUTES THE BICENTENNIAL 7
THE Joker
DC
SPECIAL GUEST VILLAIN! THE SCARECROW!
30¢
THE CLOWN PRINCE OF CRIME!
THE Joker
WHAT A DEAL FOR A MURDERER! LET'S FIND A VICTIM!
AND THE VICTIM? YOU!
© 1976 NATIONAL PERIODICAL PUBLICATIONS, INC.

in "Solomon Grundy Wins On A Monday" by Gerry Conway, new SUPERMAN artist Jose Garcia-Lopez and Bob Oksner. The cover is by Lopez and Oksner. (4/8)

HOUSE OF MYSTERY (243, July). Two stories in this issue: "Brother Bear" by Bob Haney and Franc Reyes, plus "Things Like This





© 1976, NATIONAL PERIODICAL PUBLICATIONS, INC.

DC COMICS SALUTES THE BICENTENNIAL 17
DC
THE JUSTICE SOCIETY OF AMERICA IN
ALL STAR Comics
WITH THE SUPER SQUAD
HAVE WE GOT SURPRISES FOR YOU IN A TALE TITLED--
HELLFIRE AND HOLOCAUST!

© 1976, NATIONAL PERIODICAL PUBLICATIONS, INC.

Just Don t Happen' by Sheldon Mayer and Jess Jodloman. The cover is by Ricardo Villagran, . (4/8)

BATMAN (277, July). Batman trails a suspect, is bushwacked and then Bruce Wayne is charged with a murder in The Riddle Of The Man Who Walked Backwards by David Reed, Ernie Chua and Tex Blaisdell. The cover is by Ernie Chua. (4/8)

PLOP! (22, July-August). Features include "The Kicking Man" by John Albano, "Maybe I Just Have Big Bones? by Albano and Bill Draut, "The Dirty Thief by Steve Skeates and Sergio Aragones, "A Tale Before Sunrise" by Skeates and Vicente Alcazar, "The Adventures Of Peter Pureheart" by Albano and Joe Orlando, "The Cross-Eyed Pussycat" by Albano and Henry Scarpelli, Wally Wood s Plopular Poetry, a Basil Wolverton pin-up, and a cover by Don Edwing, Dave Manak and Joe Orlando. (4/8)

OUR FIGHTING FORCES (168, July-August). The Losers are captured and are about to be executed in "A Cold Day To Die by Bob Kanigher and George Evans. Plus, a Johnny Cloud solo, ' Death Knocks Five Times" by Bart Regan and E.R. Cruz. The cover is by Luis Dominguez. (4/13)

WEIRD WAR TALES (47, July-August). This issue features ' Bloodbath Of The Toy Soldiers by George Kashdan and Ruben Yandoc, "The Warrior" by Jack Oleck and Ricardo Villamonte, and a Day After Doomsday story by Steve Skeates, Paul Kirchner and Tex Blaisdell. The cover is by Joe Kubert. (4/13)

FOUR STAR SPECTACULAR (3, July-August). Reprints include Wonder Woman in "Undersea Trap" by Bob Kanigher, Ross Andru and Mike

Esposito; Superboy and Supergirl in Argo City in a story by Cary Bates and Jim Mooney, and Green Lantern in "The Power Battery Peril by John Broome, Gil Kane and Bernard Sachs. (4/13)

KARATE KID (3, July-August). There are two deaths already and KK must stop a third in ' The Revenger" by Barry Jameson, Ric Estrada and Joe Staton. The cover is by Mike Grell. (4/15)

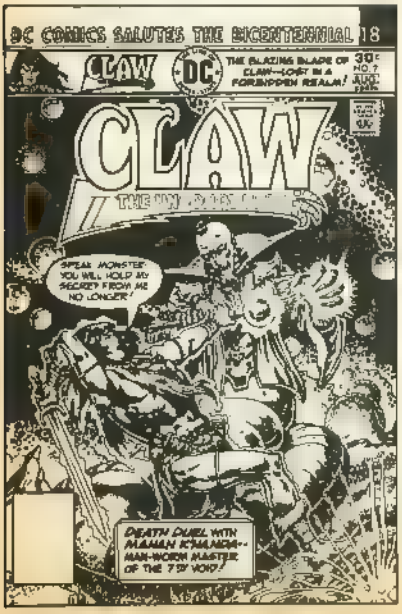
ALL-STAR COMICS (61, July-August). The concluding chapter of the JSA battle against Vulcan, Son Of Fire is "Hellfire And Holocaust" by Gerry Conway, Keith Giffen and Wally Wood. The cover is by Ernie Chua. (4/15)

CLAW THE UNCONQUERED (8, July-August). Claw leaves his world in search of Moonthorn the Enchanted Sword in The Master Of The Seventh Void" by David Michelinie, Keith Giffen, Ricardo Villagran, Oscar Nouvelle and friends. The cover is by Giffen and Ernie Chua. (4/15)

THE BRAVE AND THE BOLD (128, July). Mister Miracle returns in a story set on New Genesis and Earth, Death By Thou Ounce" by Bob Haney and Jim Aparo. The cover is by Aparo. (4/15)

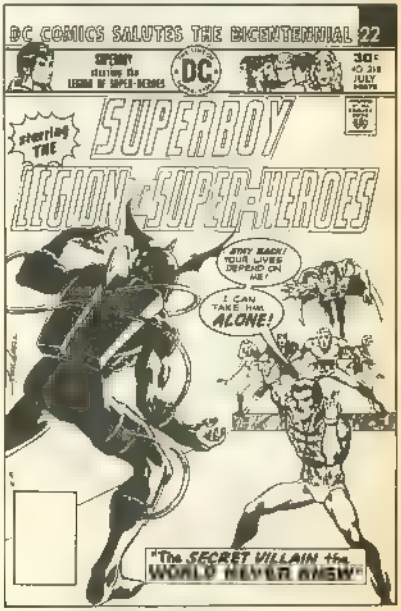
BLITZKRIEG (4, July-August). The three German soldiers must face "The Tourists" in the lead story by Bob Kanigher and Ric Estrada. Plus, The Huns encounter The Souvenir" by Kanigher and Estrada. Also, a Battle Album by Sam Glanzman. The cover is by Joe Kubert. (4/20)

SECRET SOCIETY OF SUPER-VILLAINS (2, July-August). The Man Of The Future, Cap-


DC COMICS SALUTES THE BICENTENNIAL 18
CLAW
DC
THE BLAZING BLADE OF CLAW—LOST IN A FORBIDDEN REALM!
30¢
CLAW
SPEAK MONSTER! YOU WILL HOLD MY SECRET FROM ME NO LONGER!
DEATH DUEL WITH MAMAN K'MUNCHA—MAN-WORM MASTER OF THE 7TH VOID!

DC COMICS SALUTES THE BICENTENNIAL 20
BLITZKRIEG
DC
WE DARE TO BE DIFFERENT!
30¢
BLITZKRIEG
SEARING BATTLE SAGAS OF WORLD WAR 2 AS SEEN THROUGH ENEMY EYES!
I WOULD RATHER DIE THAN SUBMIT TO THE GESTAPO!

© 1976, NATIONAL PERIODICAL PUBLICATIONS, INC.


DC COMICS SALUTES THE BICENTENNIAL 22
DC
30¢
starring THE LEGION OF SUPER-HEROES
SUPERBOY
STAY BACK! YOUR LIVES DEPEND ON ME!
I CAN TAKE HIM ALONE!
"The SECRET VILLAIN the WORLD NEVER KNEW"

© 1976, NATIONAL PERIODICAL PUBLICATIONS, INC.

tain Comet, returns after a hiatus of twenty years, but is he the hero he was? "No Man Shall Call Me Master is by Gerry Conway, David Kraft, Pablo Marcos and Bob Smith. The cover is by Dick Giordano. (4/20)

SUPERBOY (218, July). Tyroc returns and his baptism of fire includes saving the Le-

gion from "The Villain The World Never Knew" in a story by Cary Bates and Mike Grell. Grell did the cover. (4/20)

TARZAN FAMILY (64, July-August). Joe Kubert's last editing job on this book features Korak battling "Gigantics" in a story by Bob Kanigher, Joe Kubert and Rudy Florese. John Carter in "Lights Of Doom" by Kanigher, Kubert and Noly Zamora, plus Tarzan newspaper reprints and Carson Of Venus in "Menace In The Sky" by Len Wein, and Mike Kaluta. The cover is by Kubert. (4/22)

RICHARD DRAGON, KUNG FU FIGHTER (10, July). Ben, Richard and Shiva face Hatchett in the frozen north in "The Human Inferno" by Denny O'Neil, Ric Estrada and Jack Abel. The cover is by Dick Giordano. (4/22)

BLACKHAWK (247, July-August). An undercover adversary, The Biolord, finally comes to light and is plotting the destruction of the team in "Operation: Overkill" by David Kraft, Ric Estrada and Al Milgrom. The cover is by Dick Giordano. (4/22)

WORLD'S FINEST COMICS (239, July). Gold of the Metal Men guest stars as the Caped Crusaders attempt to find "The UFO That Stole The U.S.A." in a story by Bob Haney, Curt Swan and John Calnan. The cover is by Ernie Chua and Calnan. (4/22)

G.I. COMBAT (192, July). The Haunted Tank finds itself in an unenviable position when they discover that "The General Has Two Faces" in the latest tale from Bob Kanigher and Sam Glanzman. Plus, O.S.S. continues with "Target For Tonight Is Me!" by Bart Regan and Ric Estrada. The cover is by Luis Dominguez. (4/27)

THE UNEXPECTED (174, July-August). Presenting "The Long Arms Of Death" by Wesley Marsh and Fred Carillo, "The Gauntlet Of Fear" by George Kashdan and Don Perlin, and "The Sands Of Time" by Rich Buckler. The cover is by Luis Dominguez. (4/27)

DETECTIVE COMICS (461, July). The three Batmen continue to be pursued by Captain Stingaree in "Bruce Wayne -- Bait In A Bat-Trap" by Bob Rozakis, Mike Uslan, Ernie Chua and Frank McLaughlin. Plus, Tim Trench, Private Investigator gets involved with "The Moneybag Caper," a story by Denny O'Neil, Pablo Marcos and Al Milgrom. The cover is by Chua. (4/27)

ACTION COMICS (461, July). Karb-Brak, a new villain challenges The Man Of Steel to a death-duel in "Kill Me -- Or Leave Me" by Cary Bates, Curt Swan and Tex Blaisdell. Perry White gets the backup spot this time in a story called "The Toughest Newsboy In Town" by Elliot Maggin, Curt Swan and Tex Blaisdell. The cover is by Bob Oksner. (4/29)

TARZAN (251, July). Part two of the adaptation of ERB's TARZAN THE UNTAMED is presented by Gerry Conway, Jose Garcia-Lopez and Rudy Florese. The cover is by Garcia-Lopez. (4/29)

DC SUPER STARS (5, July). This issue stars The Flash in these stories: "The Day Flash Aged 100 Years" by Gardner Fox, Carmine Infantino and Joe Giella; plus a Golden Age Flash story redrawn by Rico Rival, "Deal Me From The Bottom." The cover is by Ernie Chua. (4/29)

NOW SAVE 20%

****

NOW THAT COMICS ARE 30¢, YOU CAN GET THEM FOR LESS THAN 25¢

****

NOW YOU CAN BECOME A MEMBER OF THIS EXCLUSIVE CLUB,YOU WILL RECEIVE A PURCHASING CERTIFICATE GUARANTEEING THAT YOU WILL RECEIVE YOUR COMICS THROUGHOUT THE NEXT 12 BIG MONTHS AT 20% OFF. YOU WILL RECEIVE OUR MONTHLY BULLETIN"COMIC FANDOM'S MONTHLY",PACKED WITH NEWS OF UP-COMING COMICS,AND EXCITING SPECIAL OFFERS,POSTERS,UNDERGROUND COMICS,AND MUCH MORE.

****

ALL BOOKS ARE SHIPPED FLAT IN MANILLA ENVELOPES AND ARE SENT INSURED. THERE IS A MINOR SHIPPING CHARGE.EACH MONTH YOU WILL RECEIVE A LIST OF NEW COMICS AND YOU ORDER ONLY WHAT YOU WISH. YOU WILL NEVER RECEIVE ANYTHING YOU DO NOT ORDER.ALL BOOKS SHIPPED OUT BY REAL PEOPLE,NOT COMPUTERS,JUST LIKE IN THE GOLDEN AGE OF COMICS.

****

ADDING IT ALL UP THIS IS THE BEST DEAL THAT WAS EVER OFFERED TO A COLLECTOR.THERE ARE STILL A FEW MEMBERSHIPS OPEN, SO JOIN TODAY.

****

COMIC FANDOM'S OFFICIAL BOOK CLUB

P.O.BOX 2206

WHEATON,MARYLAND,20902

HERE IS MY $2.00 MEMBERSHIP FEE.RUSH MY PURCHASING CERTIFICATE FOR THIS YEAR.YOU BET I WANT TO SAVE 20%

name_____

address_____

city_____

state_____ zip_____

IF YOU WISH TO RECEIVE UNDERGROUND COMICS LIST,PLEASE GIVE AGE_____,AND SIGN YOUR NAME_____

****

NOW AVAILABLE

3 MIL PLASTIC BAGS

For both Standard Size and Golden Age Comic Books
PLUS MONSTER MAGAZINE SIZE BAGS

7⅛" x 10½" with 1½" FLAP (Standard Size)
7½" x 10½" with 1½" FLAP (Golden Age Size)
8½" x 13" with NO FLAP (Monster Magazine Size)

at Low, Low Prices and in stock for IMMEDIATE DELIVERY!

STANDARD SIZE COMIC BOOK BAGS	GOLDEN AGE SIZE COMIC BOOK BAGS	MONSTER SIZE MAGAZINE BAGS
100 @ $ 3.00	100 @ $ 3.75	100 @ $ 4.00
500 @ $13.50 Postpaid	500 @ $15.00 Postpaid	500 @ $16.75 Postpaid
1000 @ $24.25 Postpaid	1000 @ $25.75 Postpaid	1000 @ $29.25 Postpaid

Orders under 500 bags please include 25c per 100 bags for postage and handling.

On all Canadian orders please add 50c extra per 100 bags due to higher postal costs

Please specify size of bags

Note: There is no printing on bags

SAMPLES WILL BE SENT UPON REQUEST

BILL COLE
P.O. BOX 60 DEPT C 129
WOLLASTON, MASS. 02170
Telephone 617-963-3510

Terms: Full payment with all orders. Money orders are preferred as checks must clear my bank before order is shipped.

— Satisfaction guaranteed or prompt refund —

Send in your name and address to be placed on MY FREE MAILING LIST

Postal Employee: This Is First Class Mail Do Not Delay

Post Office Box 255
Menomonee Falls, Wisconsin 53051

Sanford Wong ~~APA~~ 140
726 S Gramercy Pl
Los Angeles, CA 90005